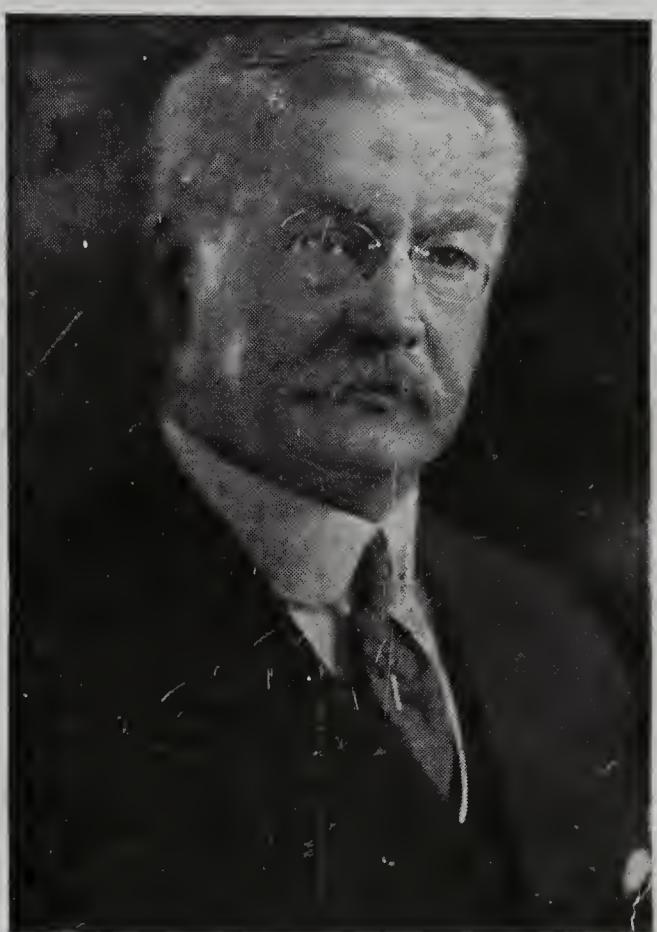


January 1949

Vol. 6 No. 1

Whole No. 21

The ¹⁸⁹⁴⁻¹⁹²¹
Essay Proof Journal



George Frederick C. Smillie

Chief Engraver, Bureau of Engraving & Printing

1894 - 1921

Official Journal of the Essay Proof Society

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 1926 629P1 2c carmine White Plains Large Die Proof
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 1931 703P1-P2 2c carmine and black Yorktown Large and Small Die Proofs
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 1932 716P1 2c carmine Winter Games Large Die Proof (2 known)
 1932 717P1 2c carmine Arbor Day Large Die Proof (3 known)
 1932 718TC1 3c carmine Olympic Trial Color Large Die Proof (1 known)
 1932 718P1 3c violet Olympic Large Die Proof (2 known)
 1932 720P1 3c violet Washington Large Die Proof (2 known)
 1932 724P1 3c violet Penn Large Die Proof (3 known)

1933 726P1 3c violet Georgia Large Die Proof (3 known)
 1937 788TC1 4c v. dusky brown Army Trial Color Large Die Proof (2 known)
 1937 791E-A 2c carmine Navy Large Die Essay of vignettes only (1 known)
 1937 791P1 2c carmine Navy Large Die Proof (1 known)
 1937 793TC1 4c v. dusky brown Navy Trial Color Large Die Proof (2 known)
 1937 798P1 3c bright violet Constitution Large Die Proof (1 known)
 1937 801P1 3c violet Puerto Rico Large Die Proof (1 known)
 1938 803P1 ½c red-orange Franklin Large Die Proof (1 known)
 1938 810P1 5c dull blue Monroe Large Die Proof (1 known)
 1938 817P1 12c dull violet Taylor Large Die Proof (1 known)
 1939 854P1 3c Violet Inauguration Large Die Proof (1 known)
 1940 862TC1 5c dull blue Alcott Trial Color Large Die Proof (1 known)
 1940 866TC1 3c dull violet Lowell Trial Color Large Die Proof (1 known)
 1940 875P1 2c carmine Long Large Die Proof (1 known)
 1940 882P1 5c ultramarine McDowell Large Die Proof (1 known)
 1940 891P1 3c bright red-violet McCormick Large Die Proof (1 known)
 1925 E13P1 15c deep orange Special Delivery Large Die Proof
 1930 J69E-A ½c deep carmine unfinished Postage Due Large Die Essay (1 known)
 1912 Q1P1 1c carmine Parcel Post Large Die Proof (2 known)
 1912 Q2E-A 2c black unfinished Parcel Post Large Die Essay (1 known)
 1912 Q2P1 2c carmine Parcel Post Large Die Proof (2 known)

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The Essay Proof Journal

INDEX

To Volume 6, 1949

Hoffman, R.—Uruguay—Proofs of 1892	153
Honduras 1911 Issue Lithographed Essays	135
How Early U. S. Essays and Proofs Became Available	17
IMABA, Government Exhibits of Proofs at	17
In Memoriam	116, 183, 245
King-Farlow, R.—Denmark Essays and Proofs, A Bibliography	200
Lidman, D. H.—Essay Proof Society 1949 Annual Meeting	211
London International Stamp Exhibition 1950	18
Mason, 1849-1917, Edward H. (Biography)	206
Morris, T. F.—A History of U. S. National Bank Notes	146
Mueller, E.—Essays for the First Austrian Stamps	137
Museum, Philatelic: Inaugural Exhibition	13
Nevis Plates, Presentation of, to R. P. S. L., by L. E. Bradbury	225
Nevis Proof, by D. Bernhard	224
No Essays or Proofs from Courvoisier, S. A.	68
Paper Money, U. S., At Last Illustrated (Review), by J. Blanchard	207
Perry, E.—Cuba Insurrections Essays, 1873 and 1896	231
Philatelic Museum Inaugural Exhibition	13
Philippines Under U. S., Essay Catalog, by C. W. Brazer	45
Pierce, A.—Bermuda: Essays, Proofs and Specimens	19
Postal Card Essays and Proofs, U. S., Catalog, by C. W. Brazer	91
Postal Cards, U. S., First Authorized, by C. W. Brazer	208
Presidential Award for Best Article in Journals Nos. 19 to 22	136, 222
President's Transmitter, by C. Hennan	2, 66, 130
Regent Catalog of the British Empire, Vol. 2 (Review)	84
Reviews of Publications (not separately listed by name)	26, 73, 74, 76, 106, 140, 145, 170, 218, 230
Russia Tercentenary Issue Essays and Proofs	90
Scott's 1949 U. S. Catalog, Review of Proof Section	75
Scott's 1950 Postage Stamp Catalog, Vol. 1 (Review)	203
Smillie, G. F. C., List of the Life Work of, by C. W. Brazer	2
Society Official Business Section	56, 120, 186, 247
Spain's 1876 Essays	156
Sperati Forgeries, The	170
Stamp Design, by J. Easton	69, 141
Stampex 1948 Exhibition	83
Stanley Gibbons Ltd. U. S. Catalog (Review)	115
Steinmetz, J. A. (Biography)	226
Sweden, Essays, Proofs and Stamps of 1885-1911 (Review)	90
Switzerland, Its Essays and Proofs, by G. W. Caldwell	27, 85, 155, 229
Ten Decades Ago, 1840-1850 (Review)	110
Union of South Africa Essays 1911, 1922	106
U. S. Adhesive Stamps, Essays for (Addenda), by C. W. Brazer	45, 107, 171
U. S. Counterfeit Engravings	12
U. S. Essays and Proofs, How Early, Became Available	17
U. S. Imperforate Proofs on Stamp Paper, by C. W. Brazer	131
U. S. Postal Card Essays and Proofs, Historical Catalog of, by C. W. Brazer	91
U. S. XX Century Essay Designs, Models and Proofs, by S. Glass	25, 77, 157, 227
U. S. 1949 U. P. U. 15 Cents Air Mail Design, by C. W. Brazer	223
Uruguay—Proofs of 1892, by R. Hoffman	153
Uruguay Stamps and Counterfeits (Review)	153
Wash Etching on Line Engraved Stamps, by C. W. Brazer	195
Washington and Lee University Commemorative, by E. M. Fisher	67

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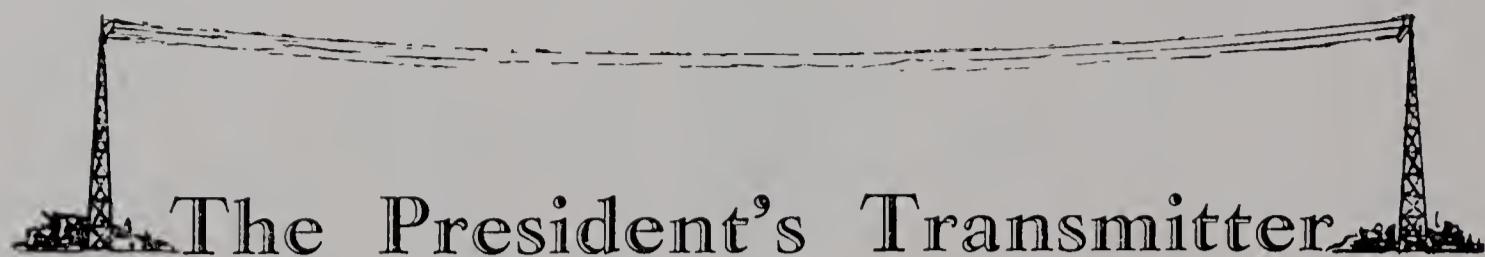
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Contents

	Page
The President's Transmitter, by Dr. Clarence Hennan, M.D.	3
G. F. C. Smillie, Engraver, List of His Life Work, by Clarence W. Brazer, D.Sc.	3
Philatelic Museum Inaugural Exhibition, by the Editor	13
Three U. S. Counterfeit Engravings	16
How Early U. S. Essays & Proofs Became Available, by F. Trifet	17
Government Exhibits of Proofs at IMABA, by Ernest F. Kehr	17
London International Stamp Exhibition 1950	18
Bermuda: Essays, Proofs and Specimens, by Arthur Pierce (Concluded)	19
A China Essay (?)	24
U. S. XX Century Essay Designs, Models and Proofs, by Sol Glass	25
Reviews of Publications	2, 26
Switzerland, Its Essays and Proofs, by George W. Caldwell	27
Engravers, Charles Heath, William Mulready	31, 43
Essays Versus Proofs, by the Editor	32
Canada Revenues, E. P. Society Catalog of Essays & Proofs	33
Another Canada 1898 Map Essay?, by the Editor	44
American Philatelic Congress at Reading, Pa., November 12-14, 1948	44
Brazer's Essays for U. S. Adhesive Stamps—Third Addenda (Continued)	45
Report of Auction Sales of Proofs	49
Reports of Chapter Meetings	53
Secretary's Report, by Thomas F. Morris	56
Advertisers Index	57



The President's Transmitter

A belated Season's Greetings through the President's Transmitter to all collectors and members of the Essay Proof Society. May you have many original finds of artist's drawings, essays, progress essays, die proofs, plate proofs, and even a few stamps throughout the year.

Due to illness, the President has not been around much in the last six weeks and has had very little opportunity to visit clubs or exhibits. Finally a ten day rest in the hospital was advised—and what a rest!

The nurse's aide came in at six A. M. with mouth wash and a glass of luke warm water, and invariably stumbled over a footstool. At 6:45 the nurse came in and shoved a thermometer in the patient's mouth. At 7:15 a nice cold breakfast was served. After this, a nice nap was planned but the bed had to be made and a bath and rub-down given.

At 10:15 the attending physician came in and made a complete examination, followed by two or three of his satellites who wanted to get in on the fun. In the meantime, injections were given every three hours and to make it tough for the nurses, pills were ordered every four hours. So some times the pills and injections collided but were usually delayed 15 minutes just to make it tough for the patient.

Following this a nice lunch of soup and toast was delivered and the patient settled down for a nice afternoon nap. Then the laboratory technician came in for blood tests. And then more injections and more pills and inquiries of "Did you or didn't you," which kept up until dinner was served at five. By this time, some one dropped a tray of dishes in the next room. More pills, more injections and finally, preparations for the night.

It got so when the door opened, the patient didn't know whether it was friend or enema.

Of course, being an attending man at the hospital, it was necessary for the internes and a few nurses and other attending men to stop in every 10 or 15 minutes to inquire as to the patient's health. Then a couple of ambulance drivers and undertakers who had done business with the patient in the past, stopped in and one of them offered to make the patient look very natural and provide a first class funeral.

And at last, to sleep. After sleeping about 30 minutes, the nurse came in, woke the patient up and gave him a sleeping capsule if he thought he was going to need it.

Beautiful rest! After ten days the patient went home, went to bed and slept for 48 hours. It shouldn't happen to a patient, much less a doctor.

Season's greetings.

Clarence Hennan, M.D.

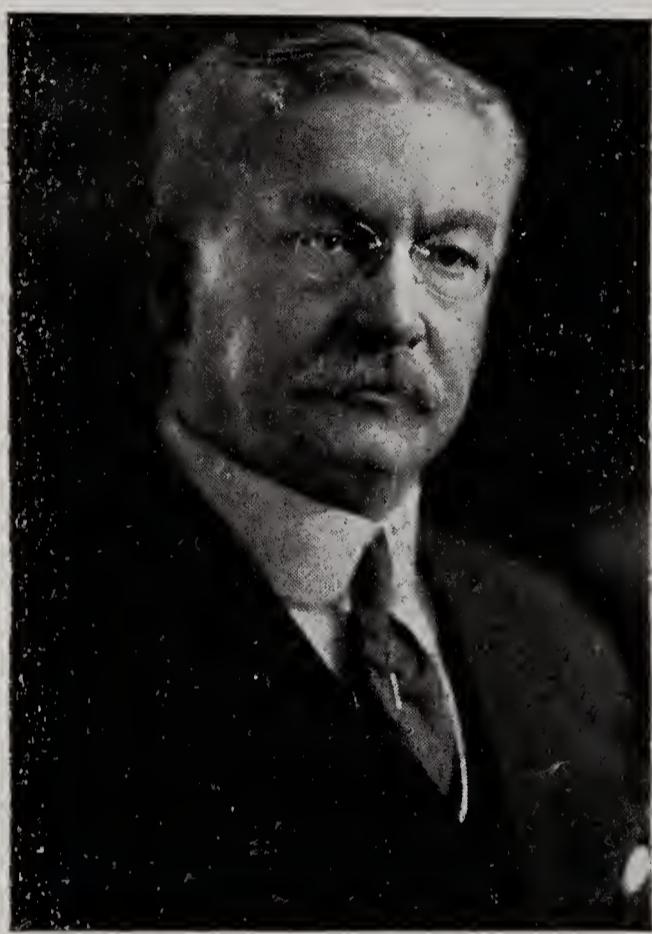
Reviews of Publications

In *Western Stamp Collector*, December 28, 1948, "Our London Letter," W. Dennis Way (Editor of the Stamp Collectors' Fortnightly) writes—

"Several of you have asked me which American journals are esteemed in Britain. Well, there are the great specialist journals such as 'Collectors Group [Club] Philatelist,' 'American Philatelist,' 'Essay Proof Journal' and your Air Magazine. Then there are the great popular publications such as this (W. S. C.), which has the world's greatest circulation though your publisher modestly only claims in America, and 'Stamps,' and there the list just about finishes. The others rarely have anything worth clipping."

List of the Life Work of G. F. C. Smillie Portrait and Vignette Engraver

By Clarence W. Brazer, D.Sc.



G. F. C. Smillie

George Frederick Cumming Smillie, portrait and vignette engraver (1854-1924), was probably the only bank note engraver to record with date nearly every engraving he executed during his long and eminent productive period of 50 years, from 1872 to 1922. These records are from his own clear handwriting, in two work diaries kindly loaned me by his grandson F. B. Smillie from which to write his biographical sketch published in the Engravers series, *Collectors Club Philatelist*, July 1948, Vol. XXVII, No. 3, p. 68.

It is seldom that we get an opportunity to identify the engravings on bank notes and stamps of the XIX century or to know the day-to-day work of these banknote engravers. This most remarkable list, in order of production, shows the progress and relative importance of the work entrusted to him from student to master, as his skill developed. Particularly during the first five years he was called upon to drop, sometimes for several days, the engraving on which he was engaged in order to patch, etch, rule, touch-up, or re-enter a previous engraving by another artist, also to engrave minor parts such as ribbons. It also provides an opportunity to estimate the amount of time required, and in many cases the cost, to complete these engravings. His early works, when he was called to work on several different engravings in the same day, are not so accurately recorded, and are thus

more difficult to identify, than his engravings for the Bureau when he engraved on only one die, each of which has recorded both the die number and the date of completion. Engravers then worked 6½ hours, six days a week. He seems to have lost little time from engraving because of sickness or travelling absences, and he worked much overtime.

In his later years, as Chief Engraver at the Bureau of Engraving and Printing, more and more of his time was devoted to superintendence and consequently he had less time to devote to his own engraving. Our readers should find much of interest in this list which includes many stamps and bank notes of foreign countries as well as those of the United States, produced by him as Chief Engraver for the United States Government, with a reputation as the outstanding engraver of his time.

The Two Dies of U. S. 1903 Two Cents Stamp

In our JOURNAL No. 1, January 1944, I described and illustrated some of the differences I had discovered between Die I and Die II of the U. S. 1903 two cents stamps, Scott's No. 319. In copying the above list of vignette engravings by George F. C. Smillie, I was greatly interested to find that he had completed die number P. O. 345, known as Scott's Die I, on September 24, 1903. Eight months later, on May 23, 1904, he completed die number P. O. 346, known as Scott's Die II. The difference in size of the dies, 76 x 89mm for Die I and 86 x 85.5mm for Die II, was evidence of two separate dies, but I am pleased now to be able to record the P. O. die numbers, the dates of completion of the vignette engravings and the name of the engraver of the vignette. The design was probably transferred from the first Die I to the second Die II, and retouched. I find a short additional diagonal line in the hair curl near the left eye, Washington's right eye has been retouched with an additional line above the lower lid and inter-dots added between the lines under this eye, and a short additional line above this eyebrow; some of the dots in the highlight on the nose and cheek next the nose appear to have been burnished lighter, and the shadows under Washington's left ear have been darkened.

Alterations to the 1895 Silver Certificates

It is also of interest to note in this list of engravings that the faces of the \$1, \$2 and \$5 Silver Certificates originally engraved in 1894 and 1895 were altered about three years later, in 1897 and 1898, and new die numbers assigned. Numismatists can probably tell us why.

Did counterfeits of these three banknotes cause the alterations to be made so that genuine money might be more readily identified by those who know where to look for the alterations? If they can be found, I would like now to publish descriptions of the differences that may exist in these engravings of the 1896 bank notes.

U. S. Stamp Essay 226E-E

Due to the dimensions of the die sinkage which are peculiar to the shape of the 1894 stamp dies by the Bureau of Engraving and Printing, it has been thought by some that the heretofore unknown portrait essay illustrated in Brazer's Essays for U. S. Adhesive stamps, page 138 as 226E-E without triangles in the upper corners, is a Bureau die essay. This list of G. F. C. Smillie's work apparently so identifies it as the portrait of James Beck, P. O. die No. 48 engraved June, 1894, which is unfinished. Being the first die engraved for this 1894 series of postage stamps it is natural that it has no triangles that were later added to the frame originally engraved by the American Bank Note Co. The essay number should therefore be changed to 263E-A as it was probably intended for one of the two higher values added to the 1890 set of portraits.

For American Bank Note Co. N. Y.

Date	Die No.	Subject	Date	Die No.	Subject
1872			6/25	505	America or 10c Liberty head (Burt's)
10/—	791	The Reapers	7/10	858	Cupid
1873			8/8	498	Judge King
4/—	794	Clasped Hands	8/9	Rev.	Stamps Uruguay 5, 6, 8, 9, 10, 15, 1.50, 1.75, 2.00, 2.50, 3.50, 2.45, 4.75, 6.75, 7.50, 3.15, 15, 20, 25, 3.45, 12.50, 18.75, 22.50, 3.75, 4.50, 10.30, 30, 45, 11.45, 37.50
7/—	768	Genius	10/	878	Foot of Shaft, figures
9/—	787	Crossing the Stream	11/	504	Columbia
1874			5/23	507	James McAuly
3/—	797	Loyalty	7/17	Stamps	Uruguay 25, 40, 50, 70, 80 (patched)
	803	Crown	10/	473	Clara, head
	837	Apple Gathering, the figures	1878		
1875			3/14	Book	Samuel S. Turney
5/—	815	Massachusetts Arms	4/8	Stamp	Brazil 200 Dom Pedro re- entered
	822	Haiti Arms, small	4/16	Stamp	Brazil 400 Dom Pedro re- entered
7/21	838	Gaucha on Pampa	4/17	Stamp	Brazil 600 Dom Pedro re- entered
10/—	468	Music	4/24	Stamp	Brazil 600 Dom Pedro re- entered
1876			5/1		Helping Uncle James
1/—	469	Cherubs	6/28		Smillie
3/4	467	Majesty (profile) No. 1	8/29	898	Eunice
4/22	466	Majesty (profile) No. 2	8/24		Heaven and Hell
5/9		American Bank Note Co. Card	10/22		Greek Arms
5/—	470	Zorah	9/18	Stamp	Judge Sutherland (81.66)
5/22		New engagement at \$20 per week	9/19	Stamp	Brazil 80 recut
7/—	880	Geography	9/20	Stamp	Brazil 300 recut
7/19		New engagement at \$25 per week	9/21	Stamp	Brazil 700 recut
10/21	497	Samuel F. B. Morse	10/23	512	Brazil 1000 recut
		"My first attempt at por- traiture and so successful that they increased my sal- ary to \$35 per week."	10/26	513	Cyrus K. Curtis (72.50)
12/24	Stamp	8 Centavos	12/	514	Gen. Tomas Guardia
12/22	Stamp	16 Centavos	1879		King Kalakau of Hawaii
1877			3/5	516	Renfroe Jackson, grand- child of Andrew Jackson
1/3		Arms of Connecticut	3/13	890	Innocence, worked over
1/5	Stamp	24 Centavos			
1/8		Lincoln			
1/17	Stamp	Brazil 100 (patched)			
2/21	477	King Alfonso			
4/13	482	Jno. F. Tracey			

For New American Bank Note Co., N. Y.

Date	Die No.	Subject	Date	Die No.	Subject
1879			7/9	8	Mobillario, child's head
3/5	1	Campbell Wallace, Pres. Merchants Bank of Georgia	8/25	9	Wm. S. Stokley, Mayor of Philadelphia
3/29		Ox-team, worked over	8/29	14	Don Manuel Billnes
4/29	2	Jos. E. Scheffield	12/23	Book	Heman Ely
5/7		Salary increased to \$45 per week	11/30	Book	Father De Gault, Jesuit Priest
5/20	3	Manuel A. Lopez	1880		
5/19		Post Card, Newfoundland, patched	3/6	17	Jno. G. Williams
6/16	6	Col. Amos C. Noyes	3/8	20	John Crouse

Date	Die No.	Subject	Date	Die No.	Subject
3/27	21	Wm. Amory	1884		
6/	Stamp	Louis A. Wurtz	3/8		Chester A. Arthur
8/		Arms of City of New Orleans	3/22		Sr. Anibal Pinto, Ex. Pres. of Chile (144.16)
11/23		New England Mutual Insurance Co.	4/10		James Park Jr. of Pittsburgh (160.42)
7/		Fawn's Head	4/14		Mark Hopkins (209.33), Central Pacific R. R. check.
12/9	26	Camillo Towes (165.50)			Compensation for overtime increased to \$1.25 per hour
12/23	28	Gen. Hermojunes Masa (156.)	4/28		P. Emilio Stahlknecht (131.08)
1881			5/7		Jose Fernando Ramirez (109.16)
2/8	Book	F. S. Asta-Brivuaga	5/31		Gen. B. Mitre (110.)
3/16	Book	Gen. A. D. Hazen, 3rd Asst. P. M. G.	7/14		Prospero Fernandez. Pres. of Costa Rica 1884 (165.)
4/5		Young Neptune, unfinished	9/13		Gen. Santander (110.)
5/2	35	Rochambeau (135.)	10/1		Salary increased to \$60 per week
6/27	36	De Grasse (172.50)	10/20		"Mexico" (183.33, 20 days) Designed by J. Macdonough
6/11	38	S. S. White (222.50)	10/27	Stamp	Colon 10c and 20c re-entered
9/23	Book	Morton McMichael	11/12		Norman Williams (43.54, 4 days 6 hrs)
11/29	42	Domingo Santa Maria	12/4	Book	Plate Ignacio Domeyko (100.83)
12/21	Stamp	Bolivar 3	1885		
1882			2/23		C. H. McCormick (730., 12 weeks and 1 day)
2/9	45	James A. Garfield	4/9	Stamp	Hidalgo (10., 1 day)
N. B. N. Co.		Commerce-Cleveland	6/25		Cats at Play
5/	49	James Perkins	8/25		Charles S. Rogers
5/20	48	Dr. Don Dardo Rocha	9/2		Jose M. Morelos (60., 1 week)
6/20	51	A. Austill of Atlanta Nat. Bank	9/1	Stamp	Hawaii, Elua Keneta (90. 9 days)
6/29		Gen. Diaz (64 hours)	10/11		Banco de Santiago \$1 (150.) designed by Tom Morris
7/26	53	Gov. Cameron of Virginia	10/		Estado Soberano del Cauca (120.)
8/12	54	Sen. Riddleberger of Virginia	11/24		Lion's Head
9/30		J. A. Shakespeare, Mayor of New Orleans	1886		
10/1		Salary increased to \$55 per week	1/26	Book	Wm. E. Dodge
10/6		Juan J. Castelli	2/15	Book	John I. Sterling (70., 7 days)
12/6		Eleuterio Ramires	3/23		Jervis Langdon
1883			5/7		George Collier (203.75)
2/16		Francisco Uribura	5/8		Don Carlos Sequier (150., 15 days)
2/21		Capt. Powell (marked Σ)	7/3		Daughter of Gov. of Kansas (450.)
3/24		Gen. Surre (marked Σ)	9/25		Helen Dean
4/27		Queen Victoria	10/5		Pres. of Costa Rica (30.)
7/15		Gen. Jules A. Roca, Pres. of Argentina	10/5	Stamps	Ecuador re-entered 1c, 2c, 5c, 10c
8/10		Col. Wm. M. Wadley (marked Σ) (201.66)	10/29	Stamps	Costa Rica 5c, 10c re-entered
8/27	Stamp	Hawaii \$1 work up	11/27		Leon Sola (85.)
10/7	Stamp	1c & 2c Costa Rica (82.-50, 6 days and 2 3/4 days)	1887		
10/15	Stamp	Brig. Gen. Maximo Santos, Pres. of Uruguay (27.50, 3 days)	1/19		L. M. Lawson
10/18		B. A. Shepherd, of Houston, Texas (146.65)	1/13		William Campbell (145.-63)
10/19	Stamp	Gen. Josi Artigas, Founder of Uruguay (34.37, 3 3/4 days)	3/10		Adolfe Ballivian
10/22	Stamp	Barrioz, Pres. of Guatemala			
10/24-27	Stamps	Patch 6 old U. S. Postage Stamp Dies			
12/27		Juan Alvarez Mendizabal (192.50)			
12/14	Stamps	Taking off 200 Epaulettes from Uruguay 7c stamp plate			

For Canada Bank Note Co. Montreal
From April 19, 1887

Date	Subject	Date	Subject
1887		12/—	Agriculture
4/—	Canada Life Insurance Co., Toronto	1888	
7/—	Ornamental End Piece	7/1	Prince of Wales
8/—	Dominion Bank, Toronto		
9/—	Henry Lyman		

For Homer Lee Bank Note Co. N. Y.
From March 7, 1888

1888		1889	
3/—	Fortuna	2/—	La Source
4/—	Victoria	3/—	Riviera
5/—	Prosperity	5/—	Coripar portrait
6/—	Marine, girl on anchor	6/—	Electricity
7/—	Hammock	7/—	Calvin S. Brice
8/—	Peace	7/—	Prince of Wales
8/—	Pomona	8/—	Electric street-car
9/—	Contentment	8/—	Liberty (portrait Miss H. Nias)
11/—	Tropics, girl	10/—	Mechanics
12/—	Iron Car Co. child's por- trait (44.66)	11/—	Homer Lee portrait
12/—	Science	12/1	Art
12/11	Education, seated figure		

For Homer Lee Bank Note Co. N. Y.
and
C. C. Cheyney, Western Bank Note Co. Chicago
From January 1, 1890

1890		1891	
1/—	H.L. Hawke's Trade Mark	1/—	H.L. Levi Strauss
2/—	C.C.C. Portrait	1/—	C.C.C. Chicago
2/18	H.L. Art	2/—	C.C.C. Child's head
3/—	H.L. Aquarius	2/—	H.L. Peace
3/—	C.C.C. Small Tail Piece figure	2/—	C.C.C. Harvest
3/16	C.C.C. Portrait No. 2 for Horne & Co., Pittsburgh	2/—	C.C.C. Child's head with cat [The record here is missing.]
	C.C.C. Background for eagle	2/—	H.L. Japanesque figure
6/—	C.C.C. Portrait No. 3	3/—	C.C.C. Justice
8/—	C.C.C. Dr. H. M. Caldwell portrait	4/—	C.C.C. Tropics
9/—	C.C.C. Agriculture (500.)	5/—	H.L. Electricity
11/—	C.C.C. Gleason portrait	5/—	H.L. Cupid Asleep
12/—	H.L. Judith	5/—	H.L. Justice

Hamilton Bank Note Co. N. Y.
From May 8, 1893 allowing work also for
Western Bank Note Co. Chicago

1893		6/21	Alexander Hamilton por- trait (125.)
5/9	Nymph (300.)	8/12	At the Fountain
6/—	W.N.B. Mr. Millan portrait		

Date	Subject	Date	Subject
8/—	Water Carrier after Sir Fred'k Leighton (750.)	12/6	Electricity (185.)
9/21	George Washington (125.)	1894	
9/28	Old and New-Egyptian Queen (800.)	1/19	Ponickau's die "Coal Breaker"
9/30	W.N.B Jacob Painter, portrait	1/22	Commerce
10/14	Alexander Hamilton portrait Imprint (60.)	2/—	History
10/17	Studienkopf (300.)	3/5	President Ezata of Salvador
11/25	Abraham Lincoln portrait (250.)		

For the Bureau of Engraving and Printing

Date	Die No.	Subject
1894		
3/23	4046	Adlai E. Stevenson, V. P.
4/23	4053	John G. Carlisle, Secy. of Treasury
6/4	P.O.46	1c Periodical stamp. Crawford's Liberty
	P.O.48	— Senator James Beck unfinished [226E-E?]
7/18	4061	Daniel Manning, Secy. of Treasury.
8/16	P.O.62	Madison portrait \$2 Postage stamp
9/12	4067	\$5 Silver Certificate face
12/14	P.O.80	2c stamp Washington portrait [252E-B?]
1895		
1/29	4115	Mrs. Jeffries (Col. Johnson's mother)
2/28	4138	Flowers of the South
4/4	4147	\$5 Silver Certificate. Fancy head on back
4/23	4155	Cupids (large)
7/20	4183	\$2 Silver Certificate
10/30	4204	\$5 Silver Certificate (2nd die)
1896		
1/17	4221	Richard Olney, Secy. of State
3/31	4234	J. Sterling Morton, Secy. of Agriculture
4/18	4240	Hoke Smith, Secy. of Interior
6/8	5902	Congressman Crain of Texas
8/15	4284	"Meditation," seated Spanish girl
9/12	4300	The Boquet
10/27	4315	Cupids (pulling a rope)
11/20	4319	William McKinley, President
1897		
1/14	4333	Garret A. Hobart, V. P.
2/8	4342	David G. Francis, Secy. of Interior
3/1	4344	\$1 Silver Certificate face alterations (Schlecht's)
4/16	4346	\$5 Silver Certificate face alterations
6/—	4358	\$2 Silver Certificate face alterations
6/14	4371	Lyman J. Gage, Secy. of Treasury
7/19	4379	John H. Long, Secy. of Navy
8/24	4397	Henry Clay, Rev. stamp
9/10	4407-4696	Schmidt's "Caritas"
11/8	4443	\$1 note "Eagle of the Capitol"
11/29	4441	\$1 note Abraham Lincoln
12/6	4447	\$1 note Ulysses S. Grant
12/16	4451	\$2 note George Washington
1898		
1/6	4475	"Manufacture & Agriculture" from sculptured group by D. C. French
2/14	4488	\$1 note Gen. U. S. Grant
2/21	P.O. 259	4c Postage stamp (Buffalo Chase)
3/—	P.O. 261	1c Postage stamp (Marquette Discovering the Mississippi)
3/25	P.O. 271	50c Postage stamp (Prospectors)
4/—	7815	William McKinley, President (large portrait from Rockwood, N. Y., photo)
7/11	4632	Alexander Hamilton (small)
8/12	4719	Lyman J. Gage, Sec'y. of Treasury
9/28	4741	Supremacy of Law, after D. C. French, sculptor

Date	Die No.	Subject
1899		
1/—	4817	"The Student," after bronze by J. Q. A. Ward, sculptor
2/20	4823	"The Warrior," after bronze by J. Q. A. Ward, sculptor
3/11	4839	Ornamental Oval, after Walter Shirlaw
4/6	4873	"Progress," after Walter Shirlaw
5/16	4914	Admiral George Dewey
5/31	4918	"Navy & Merchant Marine," after Walter Shirlaw
6/7	4926	W. P. Fessenden, Sec'y. of Treasury
8/11	5002	Gen. Francis A. Walker
9/30	5041	Cornelius N. Bliss, Sec'y. of Interior
11/14	5092	James Wilson, Sec'y. of Agriculture
11/27	5102	\$5 Silver Certificate "OnePapa" Sioux Indian
1900		
1/13	5135	Commodore Decatur
2/1	5144	Commodore Bainbridge
2/26	5156	John D. Defrees, Public Printer
4/16	5186	Elihu Root, Sec'y. of War
6/16	5238	John C. Calhoun, Sec'y. of State 1844-45
7/14	5262	Oliver P. Morton, Gov. of Indiana
9/12	5311	Thos. H. Benton
10/26	P.O. 297	1c Postage stamp "City of Alpena," Fast Lake Navigation
10/30	5348	Garret A. Hobart, V. P.
12/8	5356	Theo. Roosevelt, V. P.
1901		
1/12	3569	"The Minuet" (Order dance, Inaugural Ball)
1/15	5372	Michael Hillegas, First Treasurer of U. S.
3/9	5389	Signing Emancipation Proclamation
5/1	5430	\$10 U. S. note, Capt. Meriwether Lewis and Gen. Wm. Clark
6/8	12686	Jno. H. Gear, Senator
7/5	5480	Chas. Emory Smith, Post Master General
8/14	5494	Porto Rico \$50 Excise Tax stamp
9/11	5541	\$20 National Bank note back, "Union & Civilization"
11/9	N.C.4324	\$10 National Bank note face, Ex. Pres. Wm. McKinley
11/29	N.C.4368	\$5 National Bank note face, Ex. Pres. Benj. Harrison
1902		
1/2	N.C.5594	\$50 National Bank Note back, "Mechanics & Navigation," Walter Shirlaw's male figure
1/15	N.C.4462	\$100 National Bank Note face, John J. Knox, Comptroller of Currency
3/15	N.C.4526	\$50 National Bank Note face, John Sherman, Sec'y. of Treasury and State
3/28	N.C.4454	\$100 National Bank Note back, Male figures and accessories
4/14	N.C.4652	\$50 National Bank Note face, John Sherman
6/3	5641	2 Male figures each side of Patent Office, engraved by Baldwin
7/8	5732	Gen. Henry W. Lawton (Phil. pay check)
9/12	P.O. 308	4c Postage stamp, Gen. U. S. Grant
9/12	5747	Adulterated Butter stamp, Dolphin ornament
10/1	5812	John Forsythe, Sec'y. of State
10/13	P.O. 309	2c Postage stamp, George Washington
10/17	P.O. 310	8c Postage stamp, Martha Washington
11/11	P.O. 312	1c Postage stamp, Benj. Franklin
11/28	P.O. 313	3c Postage stamp, Andrew Jackson
12/15	P.O. 316	6c Postage stamp, James A. Garfield
12/27	P.O. 317	50c Postage stamp, Thos. Jefferson
1903		
1/16	P.O. 319	\$5 Postage stamp, John Marshall, Chief Justice
1/21	P.O. 320	\$2 Postage stamp, James Madison
1/28	5875	Joseph W. McKenna, Atty. General and Justice
3/6	5889	Edward Livingstone, Sec'y. of State
3/13	5899	Leslie M. Shaw, Sec'y. of Treasury
4/24	P.O. 345	2c Postage stamp (shield) Geo. Washington [319E-A?]
5/9	5962	Dr. Jose Rizal y Mercado, Philippines 2 Pesos (silver)
5/23	P.O. 346	2c Postage stamp (second shield) Geo. Washington [319E-B?]
7/15	6027	Henry C. Payne, Post Master General

Date	Die No.	Subject
9/1	6057	John W. Foster, Sec'y. of State
9/20	6061	George Cortelyou, First Sec'y. of Commerce and Labor
11/18	6100	The Flag & Peace
12/19	6122	"Liberty" (Portrait of Mrs.?)
1904		
1/23	P.O. 347	2c St. Louis Postage stamp, Thomas Jefferson
1/26	P.O. 348	3c St. Louis Postage stamp, James Monroe
1/27	P.O. 350	5c St. Louis Postage stamp, Wm. McKinley
3/10	6170	"Victory"
3/31	6195	Marcus A. Hanna, Senator of Ohio
6/7	6237	Spread Eagle
8/5	6273	Agriculture (seated figure)
9/16	6282	Agriculture de Nesti (fancy head)
11/12	6304	Paul Morton, Sec'y. of Navy
12/9	6320	Theo. Roosevelt, President
1905		
1/13	6328	Chas. W. Fairbanks, V. P.
3/8	6351	Victor Howard Metcalf, Sec'y. of Commerce and Labor
3/22	P.O. 356	2c Philippines Postage stamp, Dr. Jose Rizal y Mercado
3/24	6357	100 Pesos Philippines note, Magellan
4/13	6366	500 Pesos Philippines note, Miguel Lopez de Legazpi
4/21	P.O. 361	4c Philippines Postage stamp, Pres. McKinley
4/26	P.O. 364	30c Philippines Postage stamp, Benj. Franklin
5/2	P.O. 367	8c Philippines Postage stamp, Miguel Lopez de Legazpi
5/10	6393	Capt. Chas. V. Gridley (Philippines \$1000 bond)
5/12	P.O. 368	16c Philippines Postage stamp, Admiral Sampson
6/16	6411	Major Meacham (surgeon), Philippines Water & Sewer Bond
7/—	20616	Orville H. Platt, Senator
9/7	20477	Senator Ingalls, statue
10/24	21170	Stephen F. Austin, statue
11/4	6469	Balboa
1906		
1/8	21260	Benj. F. Marsh, M. C. of Illinois
1/30	6527	Wm. H. Moody, Attorney General
2/5	6529	Alexander Hamilton
4/6	6600	Wm. H. Taft, Sec'y. of War
5/26	6623	E. A. Hitchcock, Sec'y. of Interior
6/4	6630	U. S. Grant
8/8	6683	Alexander Hamilton, after Trumbull portrait in N. Y.
10/1	6730	Philander C. Knox, Attorney General
11/8	6765	M. W. Fuller, Chief Justice
1907		
1/14	6819	National Emblems, after drawing by Walter Shirlaw
2/20	6835	Michael Hillegas, First Treasurer of U. S.
3/20	P.O. 386	5c Jamestown Postage stamp, Pocahontas
3/23	6858	James A. Garfield, Sec'y. of Interior
5/1	6875	George Von L. Meyer, Post Master General
8/—	6943	"Speed," after Walter Shirlaw's drawing
10/1	6963	Oscar L. Straus, Sec'y. of Commerce and Labor
11/27	7005	"Electric Power," after drawing by Walter Shirlaw
1908		
1/18	7045	"Peace & Commerce," after drawing by Walter Shirlaw
3/5	7081	"Peace," after Wm. Couper's Vicksburg monument
4/18	7106	"Peace," bust from Wm. Couper's Vicksburg monument
5/27	27448	President Theo. Roosevelt, large portrait
9/22	7153	James S. Sherman, Candidate for Vice President
10/22	7174	Wm. B. Allison, Senator from Iowa
12/8	7192	Wm. Howard Taft, President Elect Salary increased voluntarily to \$6,600. with most complimentary remarks.
1909		
1/22	7217	Truman Newberry, Sec'y. of Navy
2/5	7219	Grover Cleveland, Ex. President
4/2	7246	Jacob M. Dickinson, Sec'y. of War
4/23	7252	Franklin McVeagh, Sec'y. of Treasury

Date	Die No.	Subject
6/15	7268	Geo. W. Wickersham, Attorney General
7/13	7279	Richard A. Ballinger, Sec'y. of Interior
11/12	7438	"Navigation," vignette
12/2	7467	William Howard Taft, President
12/20	7460	Henry Clay, 50 Cigars stamp
1910		
1/15	7525	Chas. Nagel, Sec'y. Commerce and Labor
2/15	7596	Robert Bacon, Ex. Sec'y. of State
5/21	7694	Christopher Columbus
6/8	7701	Wm. Howard Taft, President
9/12	7757	"Mechanics" (seated male figure with square)
9/28	7761	"Mechanics" (seated female figure, companion of above)
10/29	7792	Geo. W. Wickersham, Attorney General
11/2	7795	\$100 Postal bond coupon, Abraham Lincoln
11/18	7804	\$500 Registered Postal bond, Grover Cleveland
12/21	7824	\$50 Registered Postal bond, small coupon, Grover Cleveland
1911		
2/—	7848	Luke E. Wright, Sec'y. of War
4/—	7892	Balboa
4/29	35513	W. H. Taft, President, large portrait
9/23	7986	Henry C. Loudenslager, M. C. from New Jersey (obituary)
10/14	7998	Alex. C. Mitchell, M. C. of Kansas (obituary)
11/16	8018	Edmond H. Madison, M. C. of Kansas (obituary)
12/27	8033	Wm. P. Frye, Ex-Senator of Maine (obituary)
1912		
1/24	7967	Walter L. Fisher, Sec'y. of Interior
3/22	8084	Geo. Wash. Gordon, Confederate General
5/13	8113	John Rutledge, Chief Justice
7/23	8154	John Jay, First Chief Justice
8/26	8167	Frank H. Hitchcock, Post Master General
10/21	8198	Franklin McVeagh, Sec'y. of Treasury
12/2	8222	Woodrow Wilson, President Elect
1913		
1/13	8245	Inaugural, Wilson and Marshall
1/20	8253	Geo. R. Malby (obituary)
1/—	8261	David J. Foster
2/5	8269	Experimental die reproducing in style of Marc Antonio the Kenyon Cox drawing
2/21	8271	\$100 Federal Reserve note back after Kenyon Cox
7/7	8368	Wm. J. Bryan, Sec'y. of State
9/6	8401	Wm. B. Wilson, Sec'y. of Labor
10/4	8415	Wm. Cox Redfield, Sec'y. of Commerce
10/20	8425	George S. Legare, S. C. (Mort'y)
11/—	8439	Josephus Daniels, Sec'y of Navy
12/17	8455	Franklin K. Lane, Sec'y. of Interior
1914		
1/28	8473	W. L. Garrison, Sec'y. of War
2/23		G. F. C. Smillie fell on an icy pavement and fractured his left shoulder. Returned to work March 17 using a stand to hold the magnifying glass which he was unable to hold in his hand until April 6. During this time the engravers moved into the new building and his window had poor light until old building was removed by September.
4/10	8498	Wm. U. Wilder, M. C. of Gardner, Mass. (Mort'y)
	46194	Woodrow Wilson, President, large official portrait plate
	10788-F.R.19	\$10 Federal Reserve note face, Grover Cleveland (Discontinued, Transferred to F.R. \$20 face)
9/17	8578	Irvin St. Clair Pepper, of Iowa
10/8	F.R.17	\$10 Federal Reserve note face, Andrew Jackson
10/25	F.R.19	\$20 Federal Reserve note face, Grover Cleveland
12/1	8666	Wm. O. Bradley, Senator of Kentucky (Mort'y)
12/28	8668	"Knowledge," vignette after Louis Schaettle

Date	Die No.	Subject
1915		
2/12	48157	Woodrow Wilson, President, Second large portrait
7/14	8775	Wm. U. Wilder, M. C. of Mass., Second portrait (Mort'y.)
8/25	8805	Robert Lansing, Sec'y. of State
10/9	8827	Sereno E. Payne, M. C. of New York (Mort'y.)
	8863	Grover Cleveland, worked over transfer
11/19	8853	"Civilization," worked over transfer
12/6	8875	Wm. H. Crawford, Sec'y. of Treasury 1817-25
1916		
1/14	1886	Thos. W. Gregory, Attorney General
2/8	8906	Albert Gallatin, Sec'y. of Treasury
3/15	8925	"Cupids," after drawing by Walter Shirlaw
	8928	Congressman Witherspoon of New York (Mort'y.)
7/26	8981	U. S. Grant, large official portrait
9/19	9001	Edwin C. Burleigh, Senator from Maine
11/16	9047	Newton D. Baker, Sec'y. of War
11/27	9068	Woodrow Wilson, Second Inaugural
1917		
1/31	9108	"Ceres," female head after Jules Le Febre
2/23	9131	Samuel J. Tribble
3/27	9165	"Flora," altered from bad drawing by Zula Kenton
5/2	9224	Cyrus A. Sulloway of New Hampshire
6/29	9311	"Arbores," Photo of Hazel Dawn
8/7	9328	"Ceres," miniature of 9108 in Corner
8/17	9327	"Flora," miniature of 9165
10/8	9466	Henry T. Helgesen, M. C. of North Dakota
11/9	9545	George Washington, after Stuart's Athenaeum portrait
12/—	9575	Ebenezer J. Hill, M. C. of Norwalk, Conn.
12/17	9580	\$50 Documentary Revenue stamp, Grover Cleveland
1918		
3/23	9701	Paul O. Husting, M. C. of Wisconsin
7/1	9734	"Justice," after drawing by Vincent Aderente
9/11	9776	"Progress of Democracy," after drawing by Vincent Aderente
12/30	9800	1 Peso Philippines, Apolinario Mabini
12/28	9832	"Militant America," after drawing by W. F. Kline
1919		
2/17	9881	"Liberty," Second Liberty Loan, large die, after drawing by Aderente
3/15	9849	\$50 Third Definitive Bond, Torch and Tailpiece
4/16	9984	\$10,000 Third Definitive Bond, Torch and Tailpiece
4/21	9878	\$1000 Third Definitive Bond, Torch and Tailpiece
5/—	9907	\$5000 Third Definitive Bond, Torch and Tailpiece
6/25	9987	\$500 Third Definitive Bond, Torch and Tailpiece
7/—	10031	"Justice," after drawing by Vincent Aderente (large)
9/24	10051	Wm. P. Borland, M. C. of Missouri
11/1	10084	20 Pesos Philippines note, Wm. A. Jones
11/18	10097	War Savings Stamp, Washington portrait
12/26	10165	Carter Glass, Sec'y. of Treasury
1920		
2/12	10196	"Justice," after painting by Simmons in Appellate Court, N. Y. C.
2/24	10205	J. F. C. Talbot, M. C. of Maryland
7/17	10290	Theodore Roosevelt (President size)
9/1	10286	Joshua W. Alexander, Sec'y. of Commerce
11/2	P.O. 386	5c Pilgrim Postage stamp, "Signing the Compact"
11/23	P.O. 382	2c Pilgrim Postage stamp, "Landing of Pilgrims"
12/13	10324	\$20 bank note back, Figures in "Harvest," after drawing by Aderente
12/23	10354	Warren G. Harding, President Elect (Cancelled)
1921		
1/4	10355	Warren Gamaliel Harding, President Elect
3/8	10381	Wm. G. McAdoo, Ex-Sec'y. of Treasury
3/19	10386	Warren Gamaliel Harding, President
8/18	10492	Advent of Peace
10/3	10521	Peace—Pro Patria
	79603	Warren Gamaliel Harding—official portrait

Philatelic Museum Inaugural Exhibition

By the Editor



Exterior View of the Building

On Saturday, December 4, 1948 at 8 P. M. the first private Philatelic Museum, at Broad and Diamond Streets, Philadelphia, opened its Inaugural Exhibition and beautiful building to about one thousand invited guests. The building is accessible by the Broad Street subway from all points. The opening was preceded by a cocktail party and dinner given to over one hundred sponsors at the Art Alliance club building as the guests of Dr. Robert L. Johnson, President of Temple University, which will conduct the Philatelic Institute two year course for dealers, writers and buyers of Philately in the building under Dean Robert L. D. Davidson. Among those present from a distance were Lester G. Brookman of Minneapolis, J. Alex Park of Grosse Pointe, Michigan, Albert F. Kunze of Washington, D. C., H. Clay Musser of State College, Pa., Adolph Steeg of Buffalo, and many from New York.

The Philatelic Museum and the Philatelic Institute are the conception of Bernard Davis who gave the building to house them and who is Chairman of the Board of Trustees. George W. Caldwell is President of the Museum; Vincent Domanski, Jr. is Treasurer; P. Harbot Sanville, Secretary; Gustave A. von Gross, Curator. The handsome corner building of red brick and white marble originally designed for a bank in the Georgian Colonial style is opened into an adjoining white former residence on Broad Street, where the Curator and his wife will live on the third floor. The high ceiling exhibition hall, with an observation balcony over the vault with its large circular steel door, serves as an ample well-lighted exhibition room which is extended into the adjoining building through



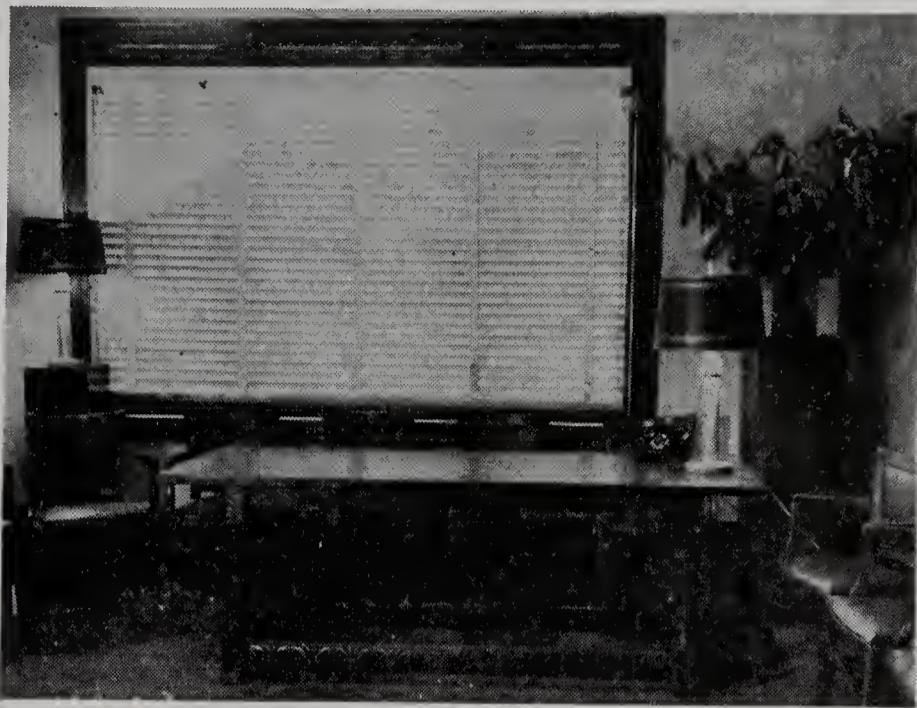
Interior View of the Exhibition Hall

large openings. The opening exhibition cataloged 130 large 16-page light metal frames with about 48 additional frames. The frames are the best looking and most practical and easy to mount and dismount that we have seen. As some of the floor space in the adjoining room was reserved for the reception line and buffet supper served to all present, the full capacity could readily provide for about 62 more frames or a total of about 240 frames holding about 3840 pages when required. Exhibits are planned to be changed every two weeks beginning on Mondays. There is another vault and an auditorium in the basement, with a side entrance on Diamond Street, that has already been used for a philatelic auction. On the upper floors are many smaller rooms of varying size that can be used in the evenings for Philatelic Institute classes and for Study Group Chapters of National Societies. The library on the Broad Street front of the second floor is large, well lighted and furnished with two drawing tables.

As with most museums, there are several classes of membership for those who desire to be patrons, contributors, etc. The regular membership fee of \$10, open to philatelists thruout the country and comprised already of over 200, includes free admission to all exhibits, the use of the library and study rooms, a course of lectures in the auditorium which are independent of the courses offered by the Philatelic Institute, and the privilege of inspecting private collections. The collection of Bernard Davis has been loaned to the Museum and is now housed there. The Pennsylvania Museum of Art has also loaned some beautiful tapestries that are hung upon the walls, and many other art objects on pedestals are scattered throughout the building, which is a worthy monument to philately. The vaults are available for collections donated to the Museum which may be placed on display from time to time.

The Inaugural Exhibition December 5 to 19, 1948

The Inaugural Exhibition was staged by forty invited sponsors and members who showed outstanding specialized non-competitive exhibits of from one to seven frames (16



The Board Meeting Room

to 112 pages) each. These exhibitors were not charged for the rent of frames or for insurance. An admission charge of sixty cents is paid by adult non-members and thirty cents by juniors. Programs are sold at ten cents. The arrangement was divided into classes for United States, British Empire, Europe, Remainder of the World, General Collections and Specialty Collections. There was also an exhibit of several frames of Proofs of United States postage stamps by the U. S. Post Office Department which was displayed in the main floor vault behind the grille doors. Most of the exhibits shown were selected pages from collections so well known in previous national and international shows that detailed description here is not necessary. Many of these collections contained essays and proofs.

In the United States Section were displayed seven frames of Autographed Presidential Free Franks by Edward Stern of New York; three frames of Essays and Proofs of the 1847 Issue by Clarence W. Brazer of New York; three frames of New York Postmaster's stamps with essays and proofs by Milton F. Cohen of Philadelphia; three frames of 1847 stamps on covers by Henry Gibson of Jenkintown, Pa.; seven frames of U. S. XIX Century essays, proofs, stamps and covers by Donald M. Steele of Jenkintown; five frames of 1862-67 two cents "Black Jacks" with proofs, bisects and cancellations by Ignatz Reiner of New York; U. S. Commemorative mint stamps in blocks by Wilhelm F. Knauer of Philadelphia; three frames of Postal and War Savings stamps by Harry L. Lindquist of New York; two frames of United Nations Conference stamps by Sol Glass of Baltimore; and five frames of Confederate States by Van Dyk MacBride of Newark, N. J.

In the British Empire Section were two frames showing the Development of the English Penny Post 1485-1840 by Rev. William H. Tower of Montclair, N. J.; two frames of Great Britain 1840 stamps by P. Harbot Sanville of Haddonfield, N. J.; four frames of Canada by J. Alex Park of Grosse Pointe Farms, Michigan; two frames of Cape of Good Hope Triangles by John Fite of Haddonfield, N. J.; two frames of Cape of Good Hope Triangles and Mafeking 1900 Issue by Stephen G. Rich of Verona, N. J.; two frames of Hong Kong stamps used in Treaty Ports by Arthur Pierce of Haddonfield, N. J.; two frames of Mauritius Postal Markings by Margaret S. Pierce of Haddonfield, N. J.; and two frames of Union of South Africa 1910-1926 by Stephen G. Rich of Verona, N. J.

In the Europe Section were three frames of France by J. Brainerd Kremer of Montclair, N. J.; five frames of German Colonial Forerunners by F. A. Bickert of Wood Lynne, N. J.; two frames of Heligoland by Ben Reeves of Chicago; three frames of Lombardy-Venetia covers by Jere. Hess Barr of Reading, Pa.; three frames of Montenegro by Dr. Edward H. Lewandowski of Philadelphia; two frames of Norway by

Harry L. Lindquist of New York; three frames of Poland No. 1 by Vincent Domanski, Jr., of Philadelphia; three frames of Switzerland 1854-62 by George W. Caldwell of Lansdowne, Pa.; and four frames of an Historical Tableau of Switzerland by G. A. von Gross of Philadelphia.

In the Section devoted to the Remainder of the World were two frames of Mexico by J. D. Woodward of Clifton Heights, Pa.; three frames of Guatemala by H. L. Lindquist of New York; one frame of Uruguay by Horace S. Swarely of Pottstown, Pa.; five frames of Martinique by Ralph Holtsizer of Philadelphia; three frames of Marianas and Caroline Islands by Col. Hans Lagerloef of New York; five frames of Palestine and five frames of Israel by Herman Rudenstein of Philadelphia; five frames of a General World Collection of Postage Due stamps on covers by Bernard Davis of Philadelphia; three frames of Valentines by Van Dyk MacBride of Newark, N. J.; two frames of U. S. and Foreign Christmas Seals, by Vincent Domanski, Jr. of Philadelphia; and an Exhibit of Vatican City by Francis Cardinal Spellman of New York.

There were also about 48 additional frames in the adjoining exhibition room that were not in the catalog. These included several frames of Colombia Air Mail covers by Jacob Glaser of New York and exhibits by several others.

The next exhibition beginning January 16, 1949, is to be staged by the France and Colonies Society, and other National Society Groups will present later exhibitions.

Three U. S. Counterfeit Engravings



The accompanying illustration is from a black impression on soft white cardboard 138 x 180 mm submitted by our member Marcel E. Levy, of Paris, France. The three counterfeits of U. S. stamps of 1881 1 cent, 3 cents and 1883 2 cents are engraved in reverse design on one die with a sinkage of 80 x 115 mm. All three counterfeit designs are about .5 mm less in height than the India paper plate proofs from the stamp plate, and many differences in the engraved counterfeit designs are apparent when compared with the proofs. The engraving of these designs in reverse (the die engraving having the same appearance as the stamps) indicates a possible step in transferring for surface printing.

How Early U. S. Essays & Proofs Became Available

From the *Boston Stamp Book*, July 1896, we quote from a paper read before the Boston Philatelic Society, April 21, 1896, by F. Trifet who began collecting and dealing in stamps in 1862 and became one of Boston's most prominent dealers. Insertions within [] are editorial.

"At an early period I established friendly relations with the Post Office Department through the Third Assistant Postmaster General. The first I remember was Mr. Zevely [to 1868]; then came [1868-1872] Mr. Terrell; for a brief period [?], Mr. Hazen [1878-1893] and, under Pres. Hayes, Mr. Barber [1875]. Nothing in the way of information, proofs or essays but what I could get through them. In all those years their chief clerk was Mr. Wm. M. Ireland, a liberal minded man, much interested in stamps and Post Office matters, with which he had been connected since the forties. It was through him that in 1876 I was intrusted with the entire government collection gathered by his efforts from all parts of the world. This I arranged in two magnificent volumes, adding to its treasures stamps valued at that time at fully three thousand dollars. When completed I took it to Washington and presented it to Mr. Barber for the Department. He was very much pleased with the magnificent gift and was sorry he could give me in return only some old stamps held as waste paper, and some proofs, and essays, all of which he considered but ill repaid me for my labors. If I had locked them up in a safe and lost the combination until now, what would I have found?

18 sheets of each of the eight values of 1851-60.

120 complete sets of the officials, including all the high value State in sheets.

150 each of the compound envelopes with and without patent lines.

Thousands of all the old envelopes.

1847 to 1869 reprints in sets by the hundred, Essays, Proofs, Specimens, etc., etc.

"Among other things were 183 of the "grill all over" stamps. When I received these in Washington I was told by Mr. Ireland that he gave orders to make two sheets of them and that upon trial of a few specimens through the Washington Post Office, it was found not to work satisfactorily, and the smaller grill was tried and was satisfactory. He assured me that 200 of the 3c were all that were made and no other value was experimented on, or issued, with grill all over. I am not making any claims for or against the "grill all overs," but I must admit that Mr. Ireland's statement made to me in 1877 has more weight with me than all other proofs as yet submitted as to genuineness of many so called grilled stamps."

Government Exhibits of Proofs at IMABA

That Essays and Proofs were amply shown by Government Exhibits at the IMABA International Exhibition at Basel, Switzerland, August, 1948, is seen from a most interesting report by Ernest A. Kehr published in *Actividades Filatelicas*, Habana, Cuba, for September, 1948, from which we quote the following:

"Egypt: specimens showing all stages of photogravure plate printing. Featured were the steps in producing the special stamp issued to commemorate IMABA—Also all original sketches of the recently issued Cotton Congress stamp.

"In addition to these, there were studies prepared after the original design had been selected by His Majesty, with the finished drawing, color trials and finally, the full printed sheets. Also similar material relating to the new 50 piaster stamp portraying the King, soon to be issued.

"France: Original drawings, die and plate proofs of stamps issued since 1936.

"French Colonies: Similar to France, but augmented by displays of handicrafts from the various colonies.

"Great Britain: The perennial display of the Penny Black dies, proof sheets of this and later stamps including an imperforate sheet of the £1 Royal Wedding Jubilee stamp.

"Italy: A collection of twenty-one original drawings used for postage stamps.

"Jugoslavia: Designs, proofs and stamps of Jugoslavia since World War II.

"Luxembourg: A complete collection of drawings, proofs and stamps issued since 1944 highlighting the 'Homage to the Allies' set and a portrait of the Grand Duchess.

"Netherlands: An extraordinary collection of drawings, sketches, proofs and documents relating to stamp issues of more recent years. This display, together with that entered by Austria, was the most impressive and as all this material came from the Postal Museum at The Hague, philatelists literally were transfixed with the wealth of philatelic source treasures [that] must be in Holland.

"Poland: Die, plate proofs and imperforate sheets as well as unusually interesting adhesives of recent years.

"Spain: An unusual display of proofs, stamps and covers relating to the Don Quixote, Cervantes and Madrid-Manila sets.

"South Africa: Drawings, proofs and stamps of such issues as the 1910 commemorative, the King's Head set, pictorial and Jipex as well as the War issue, normal and baby-size.

"Czechoslovakia: An extraordinary collection of various issues with drawings, proofs and presentation booklets but featuring the Lidice set and special postmarks prepared.

"Austria: The greatest philatelic display ever seen by this writer at any stamp show. In addition to a complete collection of Austrian stamps and die proofs according to the most serious philatelic standards, there also was a display of documents and suggested drawings for the first issue."

London International Stamp Exhibition 1950

At a meeting of representatives of the philatelic press and dealers, at which the Royal Philatelic Society was host, Sir John Wilson, Bt., chairman of the 1950 Exhibition Committee, gave further details of the arrangements made for London's big Stamp Exhibition May 6 to 13, 1950. It will be twenty-seven years since an International Stamp Exhibition was last held in London, and the 1950 show will occupy two and a half times the space of that held in 1923.

The place chosen is the Great Hall at Grosvenor House, Park Lane, where many successful exhibitions have been held, though this is the first time that a stamp show has been housed there.

In comparison with some, this International Exhibition will not be so very large, for the main exhibits will occupy but 1,100 frames and the Court of Honour another hundred. However, this will enable nearly 20,000 album pages to be shown, while the distance that a visitor will walk to make a once-around examination of the show will be nearly a mile. This restriction in the size and number of exhibits has a great advantage, for only the world's finest stamps will be seen, avoiding the weary repetition that has often been a drawback at previous exhibitions.

The dealers' stalls are limited to fifty and there have already been over this number of requests for details, so there is no likelihood of unlet stalls. It is estimated that the whole show will cost £16,000, - £2,000 a day! However, the Royal Philatelic Society and some of its members have already put up a guarantee fund of £10,000, while the dealers are covering the balance of £6,000.

Seventy-eight advertisers have taken space in the Prospectus to be published in January, 1949, which will explain in full the classes in which competitors are invited to participate.

The meeting, which included representatives of all the philatelic press of Great Britain and nearly a hundred dealers, pledged its full support of the Exhibition.

Bermuda: Essays, Proofs and Specimens

By Arthur Pierce, E. P. S.

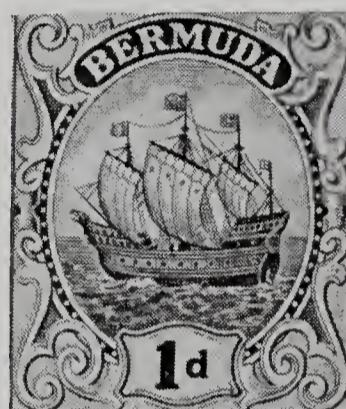
(Continued from JOURNAL No. 20, Page 201)

The "Caravel" Types of 1910-36

Proofs of this handsome and popular engraved issue are comparatively few in number. They reflect the method of production, which employed master plates for the recess (taille douce) printing.



40E-C



42P5

During the 26 years the Caravels were in issue two dies were used (but not for all values). These two dies themselves were without any figures of value. They were used to make the master plate which likewise bore no figures in the value tablets. It was from the master plates that the working plates, i.e., actual printing plates, were made, and on those the various values were engraved by a pantographic process.

To keep the die picture clear, the following summary will be useful:

Die I: Used for all values except the 1½p.

Die II: Used for later printings of the 1p and 2½p, and exclusively for the 1½p.

Following is a similar summary of the master plate picture:

Only one plate was employed for the following values: ½p, 2p, 3p, 4p, 6p, 1sh (all from Die I), and the 1½p (from Die II).

For the ¼p, two plates (unnumbered) were employed, both from Die I.

For the 1p, four plates were employed (unnumbered), three from Die I, one from Die II.

For the 2½p, two plates were used, one each from Die I and Die II (Plate 2 is numbered, Plate 1 is not).

Check List of 1910-36 Caravel Issue

Scott No.	Date	Number	Description
40	1910-36	SCOTT TYPE AII, Die I	
		40E-C	(a) Die essay without value in black on thin unwatermarked paper. (February 2, 1910.)

			(b) A similar die essay in red.
40P4			Plate proof, of 1p Plate II in blue black on thin card imperf.
40P4S			(a) The same overprinted SPECIMEN in heavy overprint (1¾ x 15½ mm.)
			(b) The same overprinted SPECIMEN in narrow overprint (2¾ x 14 mm.)
			(c) The same overprinted SPECIMEN in small thin type, hand-stamped diagonally at the top of the stamp (1½ x 15 mm.)
			(d) The same, with thin overprint, but perforated 14.
42P5			Plate III: (about 1924). Plate proof of 1p in issued color, on thick unwatermarked paper, imperforate.
40a	1928(?)		SCOTT TYPE A II. DIE II.
		40AE-C	Die essay without value in black.
			As above but in red with 1p value added.
		40ATC5	Plate proof of 1p in bluish black, on thick paper.
		42P5	Plate proof of 1p in issued color, rose-red on thick paper.
84	1934	84P	Plate proof of 1½P in issued color red-brown.
40-48	1910-19		¼P, ½P, 1P, 2P, 2½P, 3P, 4P, 6P, ISH.
		40-48s6	Each value overprinted SPECIMEN in tall sans-serif caps.
81-92	1922-36		¼P, ½P, 1P (DIE I), 2P, 2½P GREEN, 2½P ULTRAMARINE, 3P ULTRAMARINE, 3P VIOLET ON YELLOW, 4P, 6P, ISH EMERALD.
		81-92s6	Each value overprinted SPECIMEN in small block capitals.

The 1921 High Values of King George V



49E-A

High value stamps were contemplated for Bermuda as early as 1912, although none was issued until 1918. In the former year De La Rue & Co. prepared an essay for a 2 shilling stamp, in the normal small format with a design resembling the St. Vincent issues of that period.

Finally, in common with so many other British Colonies, Bermuda adopted the "stock design" often called the "Nyasaland type," and has continued to use this design for the George VI higher values to date.

Check List for High Values King George V

— 1912 49E-A ESSAY FOR A 2 SHILLING STAMP

Die essay engraved in design similar to St. Vincent, Scott A17, colored by hand in violet imperforate and mounted in recess on heavy card. (Feb. 16, 1910.)

49	1920	2SH ULTRAMARINE & DULL BLUE
	49E-C	Die essay of frame only in black on thick chalk-surfaced card. (c) Before striking (February 26, 1920). (d) After striking (March 1, 1920).
	49TCI	Die proof of complete design, vermilion frame and black center, on thin unsurfaced card with coarse-grained card backing.
	49SF	Issued stamp overprinted SPECIMEN in tall sans-serif caps.
50	1918	2SH 6P RED & BLACK ON BLUE
	50E-C	Die essay of frame only in black on thick chalk surfaced card.
	50S6	Issued stamp overprinted SPECIMEN in tall sans-serif caps.
51	1920	4SH CARMINE & BLACK
	51E-C	Die essay of frame only in black on thick, chalk-surfaced card. (c) Before striking (Feb. 26, 1920). (d) After striking (March 1, 1920).
	51S6	Issued stamp overprinted SPECIMEN.
52	1918	5SH RED & GREEN, ON YELLOW
	52E-C	Die essay of frame only in black on thick chalk-surfaced card.
	52TCI	Die proof of complete design in black and red vermilion on thin unsurfaced card with coarse-grained backing.
	52S6	Issued stamp overprinted SPECIMEN.
53	1918	10SH RED & GREEN, ON GREEN
	53E-C	Die essay of frame only in black on thick chalk-surfaced card.
	53TCI	Die proof of complete design in vermilion frame and black center on thin unsurfaced card with coarse-grained backing.
	53S6	Issued stamp overprinted SPECIMEN.
54	1918	1 POUND BLACK & VIOLET ON RED
	54E-C	Die proof of frame only in black, on thick chalk-surfaced card.
	54S6	Issued stamp overprinted SPECIMEN.
94	1927	2SH ULTRAMARINE & VIOLET ON BLUE (WMKD. CROWN AND SCRIPT CA)
	94S6	Issued stamp overprinted SPECIMEN in block caps.
95	1927	2SH 6P RED & BLACK ON BLUE (WMKD. CROWN & SCRIPT CA)
	95S6	Issued stamp overprinted SPECIMEN in block caps, in red.
97	1924	10SH RED & GREEN ON EMERALD (WMKD. CROWN & SCRIPT CA)
	97S6	Issued stamp overprinted SPECIMEN in block caps.
98	1932	12SH 6P OCHRE & GRAY-BLACK
	98S6	Issued stamp perforated SPECIMEN in semicircle.

The Tercentenary Issues of 1920 and 1921

Bermudians are very proud that their Legislative Assembly is the oldest representative institution in the British Empire, after the British Parliament itself. When it was decided in 1920 to commemorate the tercentenary of the establishment of parliamentary government in Bermuda, the idea of a special set of commemorative stamps was inevitable. During March 1920 the Bermuda newspapers carried invitations to the public to propose "appropriate designs . . . accompanied by a rough sketch or design." The invitation added:

"What is required is not a design but a suggestion which can be worked up into a design." The pronouncement mentioned that two values, 1p and 2½p, were "under consideration."

In spite of these announcements, Bermuda issued not two stamps—but two whole sets of nine stamps each, and there is no record of any essays, at least in private hands, in spite of the open request for them. The design for the 1920 Tercentenary set was provided by the Governor, Sir James Willcocks. That for the 1921 set was by H. J. Dale, working with a committee of the Assembly, the latter body not having been particularly delighted to discover that the first set had been prepared and ordered by the Governor without consulting the legislative body which was to be honored by the postal emissions.

The first set was surface printed, the second set engraved and recess printed, both by De La Rue & Co.

Check List of 1920 First Commemorative Issue

—	1920	55E-A	DIE ESSAY OF VIGNETTE ONLY, OF SCOTT TYPE A13, IN BLACK ON CHALK-SURFACED CARD
			(a) Before hardening (July 26, 1920). (c) Before striking (September 13, 1920). (d) After striking (September 14, 1920).
55	1920	55E-C	ONE FARTHING BROWN Die essay of frame only in black on chalk-surfaced card. (c) Before striking (September 2, 1920). (d) After striking (September 13, 1920).
		55TC1	Die proof of complete design in black on thick card.
		55S6	Issued stamp overprinted SPECIMEN reading upward
56	1920		ONE-HALF PENNY GREEN
		56E-C	Die essay of frame only in black on chalk-surfaced card. (c) Before striking (October 1, 1920). (d) After striking (October 9, 1920).
		56TC1	Die proof of complete design in black on card.
		56S6	Issued stamp overprinted SPECIMEN.
57	1920		2P GRAY
		57E-A	Die essay of frame only in black on chalk-surfaced card. (c) Before striking (September 21, 1920). (d) After striking (October 9, 1920).
		57TC1	Die proof of complete design in black on card.
		57S6	Issued stamp overprinted SPECIMEN.
58	1920		3P VIOLET & DULL YELLOW
		58E-C	Die essay of frame only, black, on chalk-surfaced card. (c) Before striking (October 5, 1920). (d) After striking (October 9, 1920).
		58TC1	Die proof of complete design in black on card.
		58S6	Issued stamp overprinted SPECIMEN.
59	1920		4P RED & BLACK ON YELLOW
		59E-C	Die essay of frame only, black, on chalk-surfaced card. (c) Before striking (September 24, 1920). (d) After striking (October 9, 1920).
		59TC1	Die proof of complete design in black on card.
		59S6	Issued stamp overprinted SPECIMEN.

61	1920	I SHILLING GRAY-GREEN
	61E-C	Die essay of frame only in black on chalk-surfaced cards. (c) Before striking (October 7, 1920). (d) After striking (October 9, 1920).
	61TCI	Die proof of complete design in black on card.
	61s6	Issued stamp overprinted SPECIMEN.
64	1920	1P ROSE RED
	65E-C	Die essay of frame only in black on chalk-surfaced card. (c) Before striking (September 7, 1920). (d) After striking (September 9, 1920).
	64TCI	(a) Die proof of complete design in black on chalk-surfaced card. (b) Die proof of complete design on coarse grained card.
	64s6	Issued stamp overprinted SPECIMEN.
66	1920	2½P ULTRAMARINE
	66E-C	Die essay of frame only in black, on chalk-surfaced card. (c) Before striking (September 8, 1920). (d) After striking (September 10, 1920).
	66TCI	(a) Die proof of complete design in black on thick chalk-surfaced card. (b) Die proof of complete design in black on thick coarse grained card.
	66s6	Issued stamp overprinted SPECIMEN.
69	1920	6P RED-VIOLET & DULL VIOLET
	69E-C	Die essay of frame only in black on card. (c) Before striking (September 27, 1920). (d) After striking (October 9, 1920).
	69TCI	Die proof of complete design in black on chalk-surfaced card.
	69s6	Issued stamp overprinted SPECIMEN.

Check List of 1921 Second Commemorative Issue



71E-C



79TC5S

71	1921	71E-C	Die essay of design for Scott Type A14, without figure of value in black on thin wove paper
79	1921	79TC5	Plate proof of 1 shilling (printer's sample?) in claret (color of the 6p) on thick paper.

79TC5s Plate proof as above in claret overprinted SPECIMEN.

- (a) Overprint in thick lettering.
- (b) Overprint in thin lettering.

71-79 1921 71-79s6 1/4P, 1/2P, 1P, 2P, 2 1/2P, 3P, 4P, 6P, ISH

All value stamps overprinted SPECIMEN vertically, reading upwards.

Later Issues

I have no record of essays or proofs of the pictorial issues which appeared in 1936 and which since have had added designs and color changes. The vignettes of the 1936 set were taken from photographs and I have a set of these in my album.

All the pictorials exist perforated SPECIMEN, in "horseshoe" shape. The 1935 Silver Jubilee issue comes perforated SPECIMEN, in a straight line diagonally reading upwards. Any information on proofs of these issues, including the 1941 7 1/2p, will be welcome. I have not seen the 7 1/2p in a SPECIMEN copy.

Any additions or corrections to this article are invited by the author. Much remains to be discovered in this Bermudian field. Some proofs not listed almost certainly exist, but as I have no record of them they do not appear here. My best thanks are due my good friend Morris Ludington for his help and for checking the script, and to another good friend and Bermuda specialist, George Ulrich, Jr. Sources of information consulted are H. R. Holmes' "Bermuda," the *Philatelic Journal of Great Britain*, the Robson Lowe 1935 Encyclopaedia, and 1941 Regent Catalog. Any communications may be addressed to the author at P. O. Box 1, Haddonfield, New Jersey.

A China Essay(?)



Information is desired by the Catalog Committee about the China trilingual Sun Yat Sen engraved essay (?) illustrated here. The description follows:

Size of engraved design 21.5 x 25.5.

Small die essay on 21 f/2 dull faint o-y-yellow

soft wove paper 33 x 37 mm.

39 m/2 dull dusky blue-green.

This engraving has been said to be obviously bogus, but the cost of such an engraving would appear to be too expensive to be profitable for sale to collectors only, as an essay.

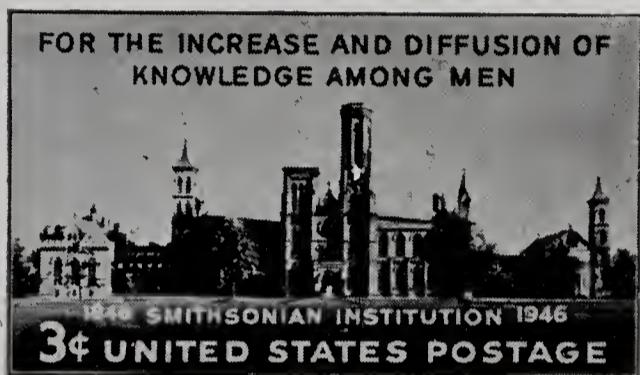
U. S. XX Century Essay Designs, Models and Proofs

By Sol Glass

(Continued from JOURNAL 20, page 222.)

Smithsonian Institution Issue

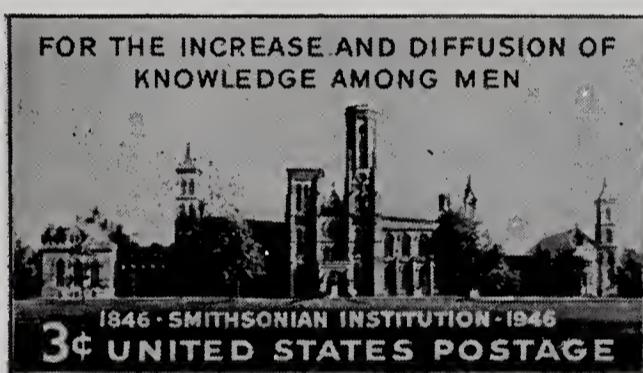
Three cents—Issued August 10, 1946



943E-A. Rejected Essay,
Smithsonian Institution



943E-B. Rejected Essay,
Smithsonian Institution



943E-C. Accepted Essay,
Smithsonian Institution

Two rejected designs.

Designer—William K. Shrake.

Engravers—Vignette—Edward R. Grove.

Outline frame, Lettering and Numerals—Charles A. Smith.

Design Essayed—May 15, 1946 to J. M. Donaldson, Actg. P.M.G.

Model Approved—May 23, 1946 by J. M. Donaldson, Actg. P.M.G.

Die Proof Approved—July 1, 1946 by J. M. Donaldson, Actg. P.M.G.

Source of Design

From a photograph by F. B. Kestner, Smithsonian Institution photographer, of the north view of the Old Smithsonian Building.

Kearney Expedition Issue

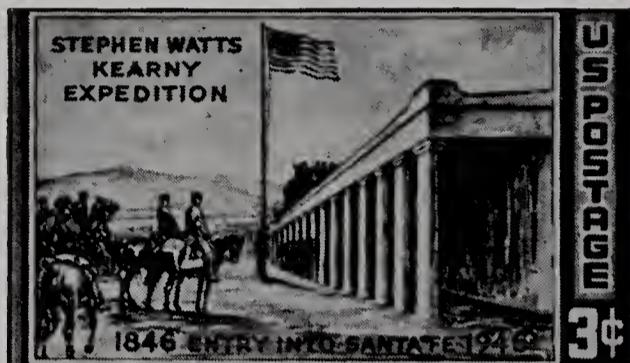
Three Cents—Issued October 16, 1946



944E-A. Rejected Essay,
"Capture of Santa Fe"



944-E-B. Rejected Essay,
"Capture of Santa Fe"



944E-C. Accepted Essay,
"Capture of Santa Fe"

Two rejected designs.

Designer—William K. Shrake.

Engravers—Vignette—Carl T. Arlt.

Frame, Lettering and Numerals—J. S. Edmondson.

Design Essayed—August 30, 1946 to Robert E. Hannegan, P.M.G.

Model Approved—September 6, 1946 by Robert E. Hannegan, P.M.G.

Die Proof Approved—September 23, 1946 by Robert E. Hannegan, P.M.G.

Source of Design

Design adopted from a sketch submitted by Senator Dennis Chaves, New Mexico and a photograph of a painting of a picture by Kenneth M. Chapman, which appeared in "The Military Occupation of New Mexico" by Ralph E. Twitchell, published in 1909 by Smith Brooks Co. Denver, Colorado.

Reviews of Publications

Chile Filatelico for May-June 1948 has for its leading article, another excellent installment of "Historia de las Primeras Emisiones de Estampillas Postales de Chile" by Dr. Phil. A. T. Lista, evidently a nom-de-plume. Five of Perkins, Bacon & Co. essay examples of their engravings (only one of which has CHILE letter engraved, and one has the Chalon head of Queen Victoria) are illustrated, as is the 10 centavos large die proof with die impressions of two beautiful geometric lathe designs on the same die. Due to the absence of lettering on these essays the illustrations are valuable for identification; the frames and engravings of each are similar. This magazine may be seen in the E. P. S. Library.

Pims Pacific Stamp Review, New Zealand, for May-June 1948 has an excellent third installment by the nom-de-plume "Layman" entitled "Printing Processes—Relief and Process (Photo) Engraving." This process is very clearly explained in such great detail as to cause doubt that the author is a layman. He quotes from "Modern Illustration Processes" by C. W. Gamble.

Switzerland

Its Essays and Proofs

By George W. Caldwell, E. P. S. 318

(Continued from JOURNAL No. 20, Page 212.)

I. Official Franks

Free use of the mails by government, in all probability, had its inception in the very beginning of organized government postal service.

The first such service in Switzerland of which we have record was that of the Roman Empire which maintained postal communication with its outposts in Helvetia, Germany and Gaul. This was reserved exclusively for government use, but it is reasonable to believe that for a gratuity, a messenger would accept mail from a civilian.

With the fall of the Roman Empire, Switzerland was deprived of regular mail service for a long time. Religious organizations and travelers appear to have filled the void, after a fashion.

From the 14th Century messengers were employed by several Swiss towns such as Basle, Bern, St. Gall and Zurich. At first their trips were made only occasionally, but in the course of time this service became more frequent and was privileged to civilians.

Economic growth was paralleled by increased need for postal communication. This was met by merchant groups which established their own messenger service in the 16th Century.

With the increasing demand for postal service, we note the respective Cantons setting up such service as government monopolies. In some cases this "cantonal right" was leased to other cantons; and in one instance, to a civilian named Beat Fischer who established a very extensive and efficient postal service in much of what is now Switzerland.

Official Indicia

The use of these government-owned postal services was privileged to civilians. Hence it became necessary to provide some indicia which would enable postal personnel to recognize official mail and transmit it without postal fee.

At first these indicia were very simple in character: the manuscript notation *amtlich* (official); the official title of the addressee or the sender; the name and rank of an army officer—these and similar indicia served to "free-frank" official mail. One occasionally finds hand-stamped cachets depicting the Cantonal Arms together with a legend such as the Police of Geneva, the Cantonal Secretariat of Luzern and others of like character—all used for free-franking.

Continued economic growth and expansion had its effect in enlarging government's responsibility. Greater controls were required, and the nature of government activities became more complex. Such conditions had much to do—probably all to do—with the centralization of government provided by the Constitution of September 12, 1848.

It is axiomatic that the larger organizations require more routines and controls than do those of smaller stature. Hence, we find under Federal control, expansion in the use of official franks and at the same time an increasing dignity in their form: specially printed envelopes and post cards; other postal stationery; cachets; and eventually, official adhesive stamps.

The army, the post office, and the general administration had their individual forms in some cases.

The Army

Switzerland maintains a standing army, rather unique in form, in that each soldier keeps his uniform and personal equipment in his home and thus is ready for call at a moment's notice.

General military service as well as attendance at rifle practice is compulsory. After his first four months of training which occurs in youth, the soldier, fit for active service, undergoes an annual repetition course.

The Swiss army is modern and efficient in every respect, including well-trained mountain troops with their skilled ski units, an air force, artillery, infantry and associated services. The uninformed might assume that such preparations indicate an aggressive military nation. On the contrary the Swiss, as a nation, are peace-loving; they maintain their armed might simply in an effort to assure their neutrality and a freedom that has been gained by much sacrifice during the centuries.

Army Franks

For official correspondence the army uses specially printed envelopes, postcards, cachets and, in recent years, the general official adhesive stamps. At times, the field-post canceller appears to have served as a frank.

In 1870, at the time of the Franco-Prussian War, the Department issued envelopes for the use of the army stationed at the frontier guarding Swiss neutrality. These envelopes may be identified by the legend *Service postal militaire Eidgenossische Feldpost*, and the Swiss cross in a sort of sunburst. Space is provided for the sender's name and that of his army unit. White, bluish, reddish, and brownish papers were used in their manufacture.

Envelopes bearing the legend *Eidgenossische Feldpost/ Poste de Campagne/ Posta di Campagna* appeared in 1889. These were made of brownish-yellow paper.

More recent types are labelled *Schweiz. Armee/ Armee suisse/ Esercito svizzero*. These are in several colors and in at least two sizes, Model A and Model B.

One occasionally finds other envelope types, for example those used by the Court Martial groups. The inscription *Militarjustiz/ Justice militaire* or similar legend will serve for easy identification.

The postmarks used by the various army units have served as franks on some covers seen by the author.

Army Postal Cards

Postal cards for official use first appeared in 1870. As these were for general use, they were utilized by the army. They are labeled *Carte-correspondance/Official* and are frequently known as Form 4337, a number which appears at the top of the card.

Coincidentally with the 1889 envelope a postal card bearing the legend *Feldpostkarte/ Carte postale militaire/ Cartolina postale militaire* was issued. Printings in 1889, 1890 and 1891 are listed by Zumstein.⁽⁴⁾

During World War I frequent printings of army postal cards were required. The identification indicia on these may be readily recognized by the inscription noted for the 1889 issue. On all such cards in the author's collection the month and year of issue are indicated in small type on the lower left portion of the card.

With the adoption of official postal adhesive stamps in 1935 the indicia discussed above fall into the category of corner cards and therefore cease to qualify as franks.

Money order forms for exclusive army use and issued in 1889 and 1890 have been listed by Zumstein. The legends *Feldpost-Geldanweisung* or *Militär-Postanweisung* will serve for identification.

Neither essays nor proofs of army franks are known to the author.

⁽⁴⁾ Zumstein, E.—Handbuch über die Briefmarken der Schweizerischen Eidgenossenschaft—Bern, 1924.

The Postal Department

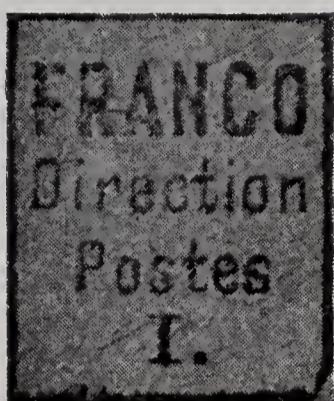


Fig. 74



Fig. 75

Article No. 90, item No. 4, of the Swiss Postal Laws and Regulations, under date of November 15, 1910, directed that all mail matter of the Director General of Posts, the District Postmasters and Post Offices, that was subject to postal fee as described in Article No. 153 must be franked by means of a cachet bearing the name of the sending office (Fig. 74), or by a special adhesive stamp (Fig. 75).

In compliance with this law such franking has been applied to the non-official domestic mail of the Director General of Posts and his District Postmasters, Controllers, Cashiers and offices of Material Supply as well as by the Postal-Check offices, which according to Article No. 158 are not subject to postal fee.

The cachet is approximately the size of an ordinary postage stamp, and is found with various inscriptions such as *Direction/Postes/I*, *Post Check/VII* and similar designations. The Roman numeral is that of the postal district.

Post office personelle are required to use the adhesive stamp (Fig. 75) on all subject-to-postal-fee mail addressed to civilians, unless the envelope bears the imprinted word "Franco." The office canceller with date is used to obliterate this stamp. Apparently the franco designation is considered very important.

This special adhesive stamp is found in several varieties. The first appeared in 1911 and is as illustrated (Fig. 75). This was typographed in black or white wove unwatermarked paper, rouletted horizontally and imperforate vertically.

In 1925 the design was slightly modified by the use of Roman type and a single-line frame. The printing is yellow-green; the circle measures 16.8 mm.

The 1927 issue differs from that of 1925 simply in the diameter of the circle—19.8 mm. The 1943 printing is in green with a 19.0 mm circle.

These three issues were typographed on white wove, unwatermarked paper, in vertical strips of five and were perforated horizontally by use of a line perforator of 11 gauge. The top stamp of the strip is imperforate on its upper edge.

Neither essays nor proofs of these franks are known to the author.

Federal Railways

As a department of the Swiss government the railroad administration is privileged to use the free frank on official mail. Prior to the adoption of special adhesive stamps in 1935, this frank was impressed by means of a rubber stamp or similar device. Thus on covers one finds rubber-stamped legends such as *Eisenbahn-Dienstsache/ Service, Service/Dienstasche*, and equivalent indicia. Usually such covers contain the imprinted corner card of the Federal Railways or one of its units such as Berner Alpenbahn.

Notice of Arrival

For use in notifying a consignee of the arrival of merchandise at a railroad station, special postal cards are used. These bear the imprinted postage stamp and are similar to the regular postal cards, except that to the left on the address side, instructions to the consignee are printed. On the reverse are shown source of shipment, weight and other pertinent information.

As these cards are of an official nature one naturally questions the presence of the imprinted postage stamp. In the absence of documentation one must resort to conjecture. It seems to the author that the imprinted stamp is a matter of convenience or perhaps a labor-saving idea. The presence of the instructions to the consignee, appearing on the face of the card, together with the fact that these cards are not sold to the public makes it possible to issue these cards to the railway personelle in such form that the adding of a cachet or a special adhesive stamp, as we noted in the case of the Postal Department, would not be required. While this solution to the question is purely conjectural, it does seem reasonable.

For the convenience of readers who may not be familiar with the foreign languages used, we suggest as identification indicia the heading appearing at the upper left of the address side of these cards: *Schweizerische Bundesbahnen*, *Chemins de fer federaux* or *Strade ferrate federali*.

These postal card notices are used for identification by the consignee and are turned over to the railway employee at the time the consignee obtains the merchandise. Subsequently they are destroyed. As unused copies are not sold nor distributed to the public, they are rarely seen in collectors' albums.

Prior to 1912 ordinary postal cards were used for this purpose, but they contained the "instructions to consignee." In 1919 these were superseded by cards without imprinted stamp. Return to the imprinted stamp policy was made during the following year.

As these cards were used only locally the stamp denominations are the low values, such as 5, 7½ and 10 Centimes. Various printings were made and in all probability one may find these paralleling to some extent the postal card issues as already discussed in this monograph.⁽⁵³⁾

Neither essays nor proofs of such franks appear to be in philatelic ownership.

War Board of Trade

Throughout World War I Switzerland was completely surrounded by warring nations, and its economy, accordingly, very much disturbed. Under such conditions the Department of Public Economy found it necessary to set up a special section, the Industrielle Kriegswirtschaft, or War Board of Trade, for the purpose of exercising industrial control.

In addition to the offices in Bern, control points were established in several industrial centers. These comprised the raw material control in Basel; exportation of embroideries in St. Gall; exportation of woolens, cottons and general textiles in Zurich, and the cotton control of that city.

It was the custom in those days for Federal Departments to deposit their official mail, unfranked, in the most conveniently located post offices, where it was postage-rated and the respective departments debited. The increased volume of correspondence due to the war placed such a burden on the postal personelle that serious delays ensued in expediting such mail.

With a view of easing this burden the War Board of Trade suggested that it be authorized to frank its own mail. This plan was approved and in 1918 the Board was supplied with concurrent postage stamps overprinted "Industrielle Kriegs-wirtschaft." The overprint was added for the purpose of controlling the use of these stamps.

The Stolz printing plant in Bern typographed the overprint, using settings of twenty-five subjects. Hence, the so-called half-sheets of stamps were run thru the press twice.

(53) Journal 18, page 93 et seq.

The type used on the first printing was so light that the overprint was difficult to see, particularly on the stamps of dark color. This was corrected later by the use of bolder faced type.

These stamps were put into use on July 23, 1918 and were demonetized as of the close of business on May 15 of the following year. The idea proved to be very satisfactory and the thought of using it for all Federal Departments was given consideration, but the signing of the Armistice terminating hostilities caused the matter to be dropped.

Essays & Proofs



Fig. 76

Proofs of this overprint are not known in philatelic ownership. There is, however, a very interesting essay (Fig. 76) which was prepared by Stoltz while the overprinted stamps were in use.

This was submitted by the Director with the thought that it would not be so easily counterfeited as the one then in use. In view of the signing of the Armistice in November 1918, the project was not pursued.

As only two half-sheets of each of the eight stamp values were overprinted, not more than 100 complete sets can exist.

Essays

1918 (?*). Overprint (Fig. 76) prepared by Stoltz of Bern; 25-subject settings (?*); typographed in black, on the following adhesive stamps:

- No. 424. 3 Centimes, brown-orange (a)
- No. 425. 5 Centimes, green (a)
- No. 426. 7½ Centimes, gray (a)
- No. 427. 10 Centimes, red (b)
- No. 428. 15 Centimes, violet (b)
- No. 429. 20 Centimes, red-orange and yellow (c)
- No. 430. 25 Centimes, dark blue and light blue (c)
- No. 431. 30 Centimes, brown and green

- (a) Scott's design A 26
- (b) Scott's design A 28
- (c) Scott's design A 25

Note: Not more than 100 sets can exist.

* Inserted by the Author.

(To be continued.)

CHARLES HEATH, engraver. Born 1787; died, November 18, 1848. A noted engraver of book illustrations, but also the engraver of the die for the Penny Black stamp and therefore the first man to undertake stamp engraving. Some authorities state that this particular engraving was the work of Heath's son Frederick, who was thirty years of age at the time. Both father and son were contemporaries in the employ of Perkins, Bacon and Co., to whom the task was entrusted, and the opinion of that firm is that the work was done by Charles Heath.

Essays Versus Proofs

By the Editor

When a new publication is born it is usual for the editor to announce the standards that he aims to follow. Consequently in the Essay Proof Journal No. 1, January 1944, were published Definitions of essays, proofs, etc. so clearly stated, and so broad, that the amateur may draw the line between them. Experts and the inexperienced may split highbrow hairs and argue on either side of this line for mixed process printings, but from 25 years experience in studying and cataloging we believe this clear demarkation is essential to amateurs.

Essay: any design, or part of a design, essayed to or produced by a government (or established mail carrier) for a stamp and differing in design in any particular from an officially issued stamp.

Proof: any impression (not a stamp sold to the public) from an officially approved design die, plate or stone, or from a new plate made from the approved die in which the design is exactly like the stamp as officially sold to the public regardless of the color, kind of paper or material on which it is printed, or any experimental treatment to which it is subjected, and not used on stamps sold to the public. Proofs were not sold to the public.

In Journal No. 14, April 1947, there was also published "Varieties of U. S. Essays & Proofs," which contained some of these definitions, and others, revised from an immature paper written from only twelve years experience as read at the First American Philatelic Congress in 1935, by this author. These revised definitions are similar to those published in "Essays for U. S. Adhesive Stamps," published by the A. P. S. Committee in 1941, which follow.

Essays

If the design is different, in any particular, from the design sold as a stamp, it is an essay.

Proofs

Any print, not a stamp sold by the Government, printed from an officially approved design die or plate at any time during the existence of the die or plate, is a proof, no matter in what color, or material upon which it may be printed for experimental purposes. All essays and proofs are printed only by the proof printer, or proofer, on a hand press.

The earliest American definition of an essay found is in the 1865 A. C. Kline's Philadelphia Catalog "The Stamp Collector's Manual" which contained the following definition, which is practically the same as has been used in America for over 83 years. "The term 'Essay' means a stamp having accidental difference from those used, or has been suggested by the designers, but not adopted."

In the United States, Canada, Great Britain and probably elsewhere (including all stamps produced in these countries for other countries) the completed *design* of government money, securities and stamps must be proofed and officially approved by the issuing authority, as a guard against counterfeiting, and may not be altered or changed without official authorization. Proofs printed from the completed plate are officially certified and filed as records by which counterfeits may be compared.

Consequently there can be no such thing philatelically as a "progress proof" of incomplete states of a stamp design. Any incomplete design is not exactly like the completed and finally approved design of the issued stamp, and being incomplete it cannot be a proof but is a progress essay design which may be changed, and frequently is, prior to final approval of the completed design. The incorrect use of "progress proof" for "progress print (or impression)" has led to much confusion. Of course there cannot be any such thing philatelically as a "die proof of an essay"; it must be either a "die essay" or a "die proof."

The E-P Society Catalog of Essays and Proofs

Actually Seen by the Catalog Committee

Clarence W. Brazer, Chairman
415 Lexington Ave., New York 17, N. Y.

Permission is given to use these numbers with reference "from Essay Proof Society Catalog."

All essay and proof numbers are based on Scott's Standard Postage Stamp Catalogue numbers with suffix of E for Essay and P for Proof, plus a capital letter for each design and a small lower case letter for varieties. Illustrations are 1½ natural size.

Our Definitions. See JOURNAL No. 1, p. 31.

Color numbers are from Ridgways Color Standards, with Brazer's color names. See JOURNAL No. 1, p. 34.

Values where given are about 20% above current retail prices. Pricing is relative.

The Committee will welcome any information as to values of items listed and submissions for listing and illustration of all foreign essays and proofs not previously listed herein, and also any U. S. essays and proofs not now listed in Brazer's nor Scott's U. S. catalogs. Submissions should be sent by registered mail with self addressed and stamped envelope for return. It is hoped that we may gradually accumulate a list of all known in private ownership.

Identifications may be given by number only, thus—87E-A 3 i/1 which can be translated into correct color name by use of chart on page 38 of JOURNAL No. 1.

Note—India paper when printed is pressed on card board backing and many impressions are found adhering to this original cardboard backing.

ABBREVIATIONS

C—Cancelled
E—Essay
P—Proof
TC—Trial Color proof
N—Normal color proof
S—Specimen overprint, plus type
 A, etc.
v.—vertical reading up
h.—horizontal
d.—diagonal lower l. to upper r.
t.—top
b.—bottom
c.—center

l.—left
r.—right
1—die print large margins
2—die print small margins
3—plate print on India paper
4—plate print on cardboard
5—plate print on stamp paper
 imperf
6—plate print on stamp paper
 perf.
7—plate print on experimental
 paper

Dominion of Canada

Revenues

(Continued from Journal No. 20 p. 237)

By American Banknote Co., Ottawa.

Electric Light Inspection.

Without control numbers.

1897.

E8P. 25 Cents.

6. Plate proof on white wove paper
 perf. 12 gummed.
 5 -/0 o-o-red (N) 5.00

6Chb. Handstamped CANCELLED

21x3 mm. in violet.
 5 -/0 o-o-red (N) 5.00

E10P. 1 Dollar.

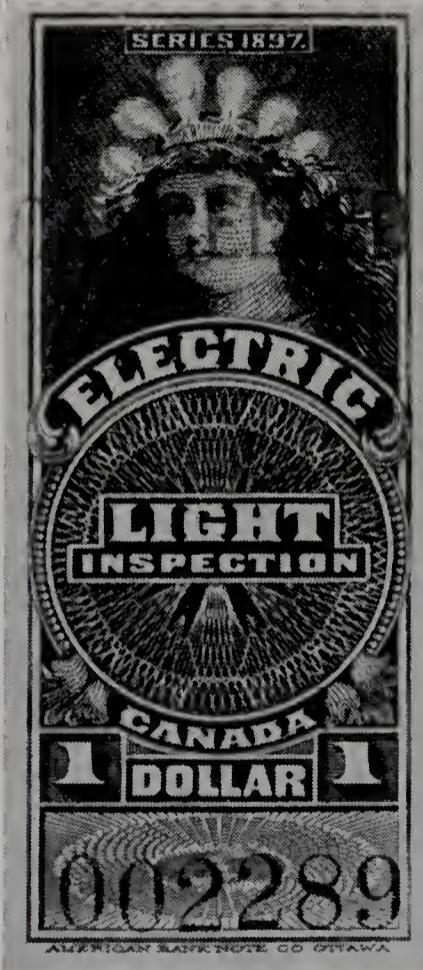
Plate proof on white wove paper
 perf. 12 gummed. With thin dark
 blue control numbers.

6Cht. Handstamped CANCELLED

21x3 mm. in violet.
 5 -/0 o-o-red (N) 5.00



E8P.



E10P-C.

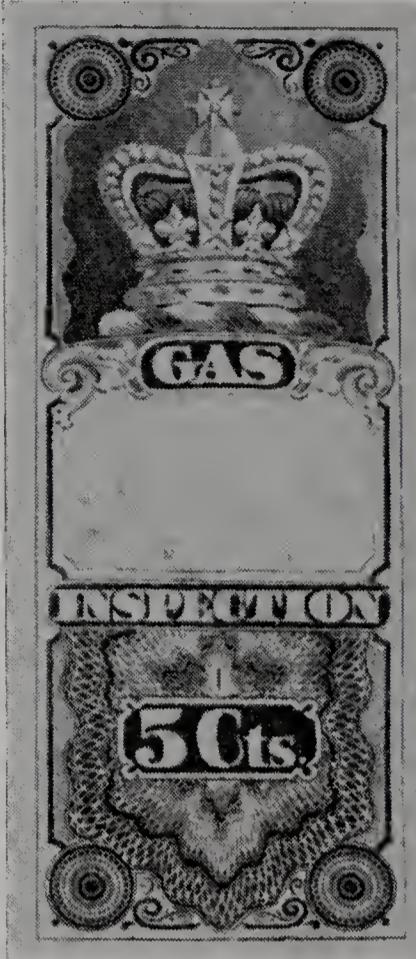
Gas Inspection.

Without control numbers.

1875.

G1P. 5 Cents.

6. Plate proof on white wove paper
perf. 12 gummed.
45 m/1 dim dusky b-g-blue
(N) 5.00



G1P.

G2P. 25 Cents.

6. Plate proof on white wove paper
perf. 12 gummed.
45 m/1 dim dusky b-g-blue
(N) 5.00

G3P. 50 Cents.

6. Plate proof on white wove paper
perf. 12 gummed.
45 m/1 dim dusky b-g-blue
(N) 5.00

G4P. 1 Dollar.

6. Plate proof on white wove paper
perf. 12 gummed.
45 m/1 dim dusky b-g-blue
(N) 5.00

G5P. 1 Dollar 50 Cents.

6. Plate proof on white wove paper
perf. 12 gummed.
45 m/1 dim dusky b-g-blue
(N) 5.00

G6P. 2 Dollars.

6. Plate proof on white wove paper
perf. 12 gummed.
45 m/1 dim dusky b-g-blue
(N) 5.00

G7P. 3 Dollars.

6. Plate proof on white wove paper
perf. 12 gummed.
45 m/1 dim dusky b-g-blue
(N) 5.00

G8P. 4 Dollars.

3. Plate proof on thick India paper.
48 m/1 dim dusky m.
g-b-blue 10.00

6. Plate proof on white wove paper perf. 12 gummed.
 45 m/1 dim dusky b-g-blue
 (N) 5.00

G9TC. 10 Dollars.

Die No. 230.

1. Trial color large die proof on vertical laid paper 40x37 mm. with impression of other lathe work in upper right and at bottom. (1 known)
 69 o/5 black —

- G9P6.** Plate proof on white wove paper perf. 12 gummed.
 45 m/1 dim dusky b-g-blue
 (N) 5.00

**1897.****G21P6C.****G21P. 50 Cents.**

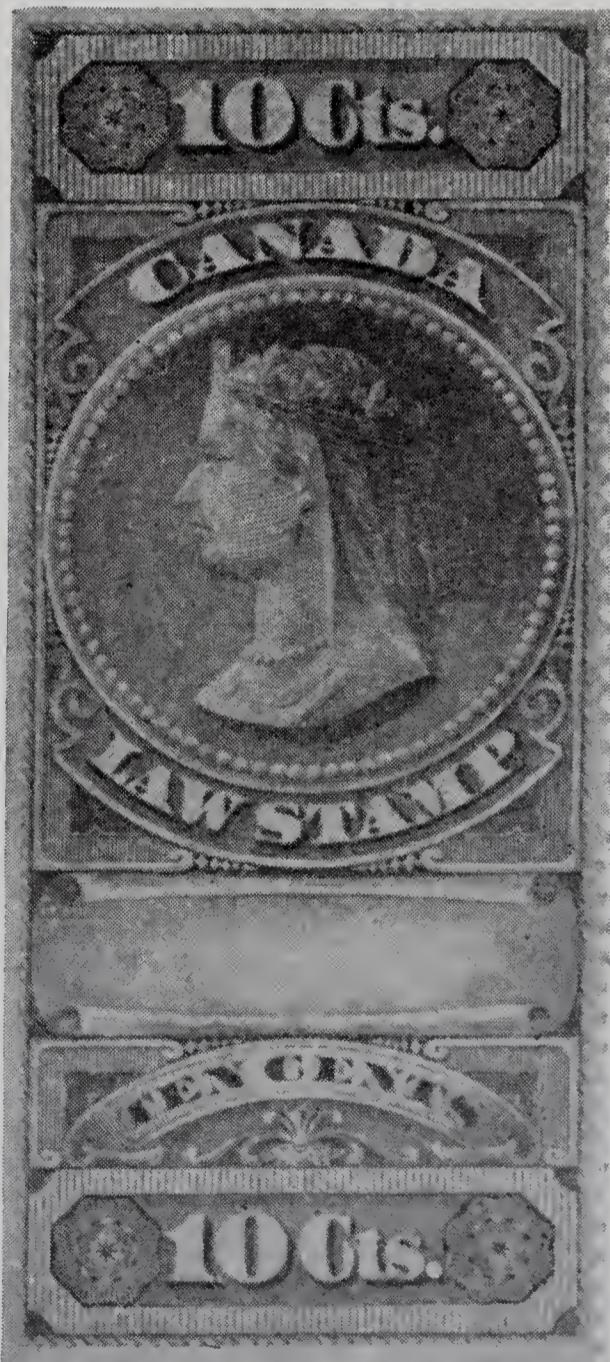
6. Plate proof on white wove paper perf. 12 gummed.

- 6Chb.** Handstamped CANCELLED 21x3mm. in blue.
 45 m/1 dim dusky b-g-blue
 (N) 7.50

G27P. 4 Dollars.

6. Plate proof on white wove paper perf. 12 gummed.

- 6Chb.** Handstamped with uncertain lettering in black.
 48 m/1 dim dusky m.g-b-blue
 (N) 7.50

**G27P6C.****SC1P.**

Supreme Court Laws**1876.**

Without control numbers.
Paper and perforation vary.

SC1P. 10 Cents.

5. Plate proof on thin white wove paper imperf. no gum.
45 n/1 dim v. dusky b-g-blue
(N) 10.00
- 6b. Plate proof on .006" thick white wove paper perf. 12x11½ gummed.
45 m/1 dim dusky b-g-blue
(N) 7.50
- 6c. Plate proof on .005" thin white wove paper perf. 12 gummed 7.50

SC2P. 20 Cents.

5. Plate proof on thin white wove paper imperf. no gum.
45 n/1 dim v. dusky b-g-blue
(N) 10.00
- 6c. Plate proof on .005" thin white wove paper perf. 12 gummed.
45 m/1 dim dusky b-g-blue
(N) 7.50

SC3P. 25 Cents.

5. Plate proof on thin white wove paper imperf. no gum.
45 n/1 dim dusky b-g-blue
(N) 10.00
- 6a. Plate proof on .006" thick white wove paper perf. 12x11½ gummed.
45 m/1 dim dusky b-g-blue
(N) 7.50
- 6c. Plate proof on .005" thin white wove paper perf. 12 gummed.
45 m/1 dim dusky b-g-blue
(N) 7.50

SC4P. 50 Cents.

5. Plate proof on thin white wove paper imperf. no gum.
45 n/1 dim v. dusky b-g-blue
(N) 10.00
- 6a. Plate proof on .006" thick white wove paper perf. 12x11½ gummed.
45 m/1 dim dusky b-g-blue
(N) 7.50
- 6b. Plate proof on .006" thick white wove paper perf. 12 gummed.
45 m/1 dim dusky b-g-blue
(N) 7.50

SC5P. 1 Dollar.

5. Plate proof on thin white wove paper imperf. no gum.
45 n/1 dim v. dusky b-g-blue
(N) 10.00
- 6a. Plate proof on .006" thick white wove paper perf. 12x11½ gummed.
45 m/1 dim dusky b-g-blue
(N) 7.50

SC6P. 5 Dollars.

3. Plate proof on thick India paper imperf.
48 n/1 dim v. dusky m.g-b-blue
(N) 20.00

5. Plate proof on thin white wove paper imperf. no gum.
45 n/1 dim v. dusky b-g-blue
(N) 10.00
- 6a. Plate proof on .006" thick white wove paper perf. 12x11½ gummed.
45 m/1 dim dusky b-g-blue
(N) 7.50

By American Bank Note Co., Ottawa.

**1897.****SC7P.**

Without control numbers.

SC7P6. 10 Cents.

- Plate proof on thick white wove paper perf. 12 gummed.
48 m/1 dim dusky m.g-b-blue
(N) 10.00

SC7P-Chb. Same CANCELLED

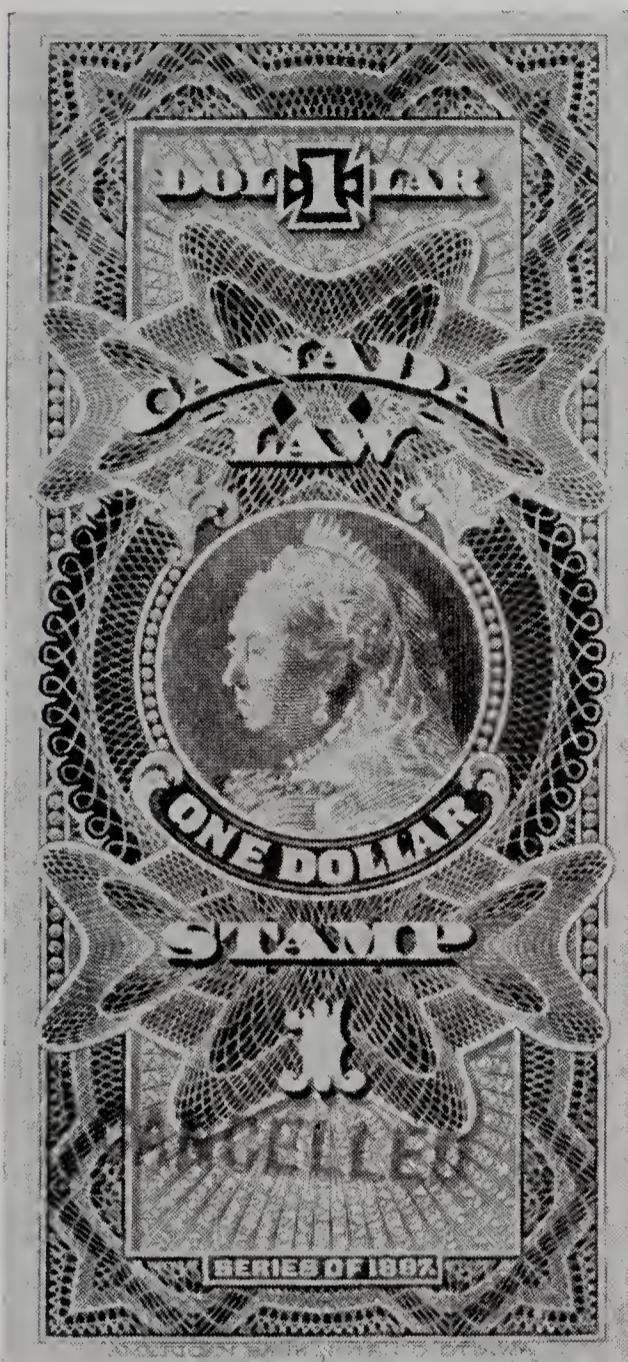
21x3 mm. in violet 12.00

SC8P. 1 Dollar.

Die No. "Canada F-90"

SC8TC1. Trial color small die proof.

- On white glazed wove paper
45x88 mm.
13 m/4 smoky dusky o-y-orange (brown) 50.00



SC8P.

SC8P6. Plate proof on thin white wove paper perf. 12 gummed.

47 m/1 dim dusky g-b-blue
(N) 10.00

6c. Same CANCELLED 21x33 mm. in violet 12.00

SC9P. 5 Dollars.

6. Plate proof on thin white wove paper perf. 12 gummed.

48 n/1 dim v. dusky m.g-b-blue (N) 10.00

6c. Same cancelled 21x3 mm in violet 12.00

1915.

SC13P. 25 Cents.

6. Plate proof on thick white wove paper perf. 12 gummed.

48 n/1 dim v. dusky m.g-b-blue (N) 12.00

Weights & Measures

1876.

WM1E-A. No denomination.

Master die design. Blank value.

6. Essay on white wove stamp paper perf. 12 gummed.



SC9P.

5 i/1 dim deep o-o-red	12.50
7 i/0 deep r-orange	12.50

6a. Same with dark blue control No. 12.50

5 i/1 dim deep o-o-red	12.50
7 o/0 deep r-orange	12.50

WM6P. 1 Cent.

6. Plate Proof on white wove stamp paper perf. 12 gummed.

47 m/1 dim dusky g-b-blue (N)	6.00
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WM7P. 2 Cents.

6. Plate proof on white wove stamp paper perf. 12 gummed.

47 m/1 dim dusky g-b-blue (N)	6.00
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1887.

WM22P. 1 Cent.

6. Plate proof on white wove stamp paper perf. 12 gummed.

69 o/5 black (N)	5.00
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WM23P. 2 Cents.

6. Plate proof on white wove stamp paper perf. 12 gummed.

69 o/5 black (N)	5.00
------------------	------



SC13P.

WM24P. 5 Cents.

6. Plate proof on white wove stamp paper perf. 12 gummed.
69 o/5 black (N) 5.00

WM25P. 10 Cents.

6. Plate proof on white wove stamp paper perf. 12 gummed.
69 o/5 black (N) 5.00

WM26P. 15 Cents.

6. Plate proof on white wove stamp paper perf. 12 gummed.
69 o/5 black (N) 5.00

WM27P. 20 Cents.

6. Plate proof on white wove stamp paper perf. 12 gummed.
69 o/5 black (N) 5.00

WM28P. 30 Cents.

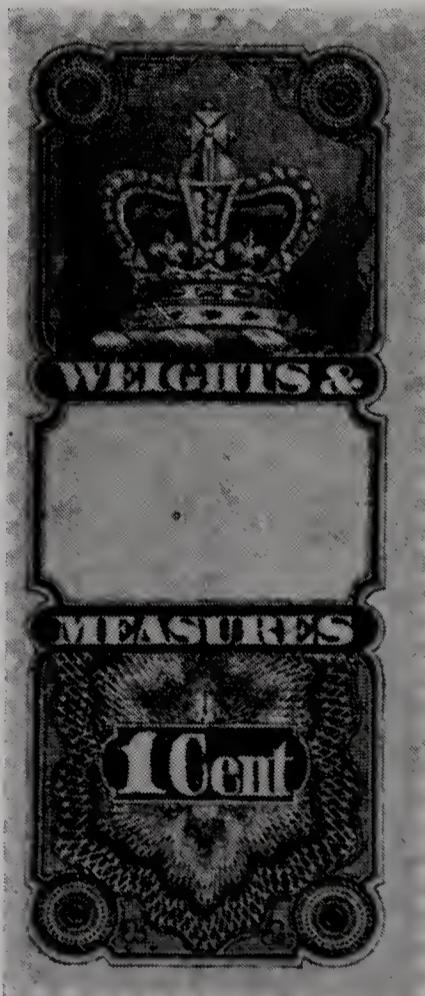
6. Plate proof on white wove stamp paper perf. 12 gummed.
69 o/5 black (N) 5.00

WM29P. 50 Cents.

6. Plate proof on white wove stamp paper perf. 12 gummed.
69 o/5 black (N) 5.00



WM1E-A.



WM6P.

Without Control Numbers

WM30P. 1 Dollar.

6. Plate proof on white wove stamp paper perf. 12 gummed.
69 o/5 black (N) 5.00

WM31P. 1 Dollar 50 Cents.

6. Plate proof on white wove stamp paper perf. 12 gummed.
69 o/5 black (N) 5.00

WM32P. 2 Dollars.

6. Plate proof on white wove stamp paper perf. 12 gummed.
69 o/5 black (N) 5.00

**1897.****WM34P.**

Without control numbers.

**WM36P.****WM34P. 5 Cents.**

6. Plate proof on white wove paper perf. 12 gummed.
69 o/5 black (N) 5.00

WM36P. 15 Cents.

6. Plate proof on white wove paper perf. 12 gummed.
69 o/5 black (N) 5.00

**WM37P-C.****WM39P-C.**

WM37P. 20 Cents.

Plate proof on white wove paper
perf. 12 gummed.

6Chb. Handstamped CANCELLED

21x3mm. in violet.

69 o/5 black (N) 5.00



WM40P-C.

WM39P. 50 Cents.

Plate proof on white wove paper
perf. 12 gummed.

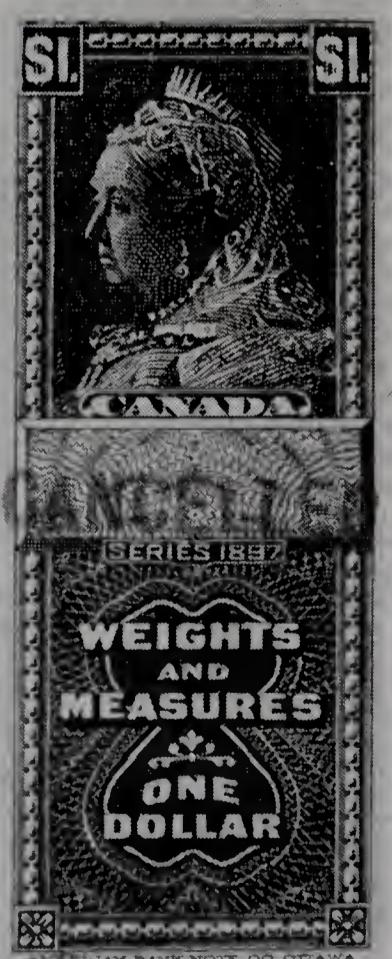
6Cd. Handstamped CANCELLED

21x3 mm. in violet.

69 o/5 black (N) 5.00



WM42P-C.



WM41P-C.



WM63P6C

WM40P. 75 Cents.

Plate proof on white wove paper perf. 12 gummed.

6Chb. Handstamped CANCELLED
21x3 mm in violet.

69 o/5 black (N) 5.00

WM41P. 1 Dollar.

Plate proof on white wove paper perf. 12 gummed.

6Che. Handstamped CANCELLED
21x3 mm. in violet.

69 o/5 black (N) 5.00

WM42P. 1 Dollar 50 Cents.

Plate proof on white wove paper perf. 12 gummed.

6Chb. Handstamped CANCELLED
21x3 mm. in violet.

69 o/5 black (N) 5.00

1906.**WM63P. 10 Dollars.**

Plate proof on white wove paper perf. 12 gummed.

6Che. Handstamped CANCELLED
21x3 mm in violet.

69 o/5 black (N) 7.50

Alberta
Laws

**1910.****A31P.**

Overprinted SPECIMEN in red 18x2 mm. All India paper plate proofs seen have 3 mm. hole. Said to be 50 of each printed and only 20 in philatelic ownership. Pairs of each seen.

A31P. 5 Cents.

3S. Plate proof on India paper.
17 n/2 dull v. dusky y-y-orange (brown) (N) 10.00

A32P. 10 Cents.

3S. Plate proof on India paper.
25 n/2 dull v. dusky y-g-yellow (N) 10.00

A33P. 20 Cents.

3S. Plate proof on India paper.
57 n/2 dull v. dusky v-b-violet (N) 10.00

A34P. 20 Cents.

3S. Plate proof on India paper.
7 i/0 deep r-orange (N) 10.00

A35P. 25 Cents.

3S. Plate proof on India paper.
1 k/0 dark red 10.00

A36P. 50 Cents.

3S. Plate proof on India paper.
37 m/1 dim dusky g-b-green (N) 10.00

A37P. 75 Cents.

3S. Plate proof on India paper.
57 n/2 dull v. dusky v-b-violet (N) 10.00

A38P. 1 Dollar.

3S. Plate proof on India paper.
50 m/1 dim v. dusky m. blue (N) 10.00

A39P. 2 Dollars.

3S. Plate proof on India paper.
35 k/5 gloomy dark green (grey) (N) 10.00

A40P. 3 Dollars.

3S. Plate proof on India paper.
9 m/0 dusky o-r-orange (brown) (N) 10.00

A42P. 5 Dollars.

3S. Plate proof on India paper.
71 o/5 slate-black (N) 10.00

A43P. 5 Dollars.

3S. Plate proof on India paper.
15 i/0 deep y-orange (N) 10.00

A46P. 10 Dollars.

3S. Plate proof on India paper.
17 k/4 smoky dark y-y-orange (N) 10.00

Manitoba

1892. Laws.

M90TC3. Trial color plate proof on India paper.

5 i/0 deep o-o-red 10.00

M90P3. Plate proof on India paper.

37 m/1 dim dusky g-b-green 9.00

M92TC. 10 Cents.

3. Trial color plate proof on India paper.
5 i/0 deep o-o-red 9.00

69 o/5 black 10.00



M92P.

M94TC. 25 Cents.

3. Trial color plate proof on India paper.
13 i/0 deep o-y-orange 9.00

M95TC. 50 Cents.

3. Trial color plate proof on India paper.
13 i/0 deep o-y-orange 9.00
69 o/5 black 10.00

M96aE. 2 Dollars.

- Plate essay on India paper.
13 i/0 deep o-y-orange 10.00

Ontario

Laws.



1871. O47E-A.



O47P.

1871. O47E-A.**O47E-A. 10 Cents.**

- Die essay with top label engraved at bottom.
69 o/5 black

O47TC. 10 Cents.

5. Trial color plate proof on wove stamp paper imperf.
11 m/0 dusky orange (brown) 5.00
35 m/0 dusky green 5.00
45 m/1 dim dusky b-g-blue 5.00

O47P5. 7 i/1 dim deep r-orange (N) 4.00**O54TC. 80 Cents.**

5. Trial color plate proof on wove stamp paper imperf.
11 m/0 dusky orange (brown) 5.00



O56P.

35 m/0 dusky green	5.00
45 m/1 dim dusky b-g-blue	5.00
O54P5. 7 i/1 dim deep r-orange (N)	4.00
O56TC. 1 Dollar.	
5. Trial color plate proof on wove stamp paper imperf.	
11 m/0 dusky orange (brown)	5.00
35 m/0 dusky green	5.00
45 m/1 dim dusky b-g-blue	5.00
O56P5. 1 i/1 dim deep r-orange (N)	4.00

Saskatchewan**Laws****By American Bank Note Co., Ottawa.****1908.****S33P.****S33P. 5 Cents.**

4. Plate proof on cardboard .010"	thick.
48 n/1 dim v. dusky m.g-b- blue (N)	7.50

S34P. 10 Cents.

4. Plate proof on cardboard .010"	thick.
1 m/0 dusky red (N)	7.50

S35P. 20 Cents.

4. Plate proof on cardboard .010"	thick.
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25 m/3 dismal dusky y-g- yellow (N)	7.50
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S36P. 25 Cents.

4. Plate proof on cardboard .010"	thick.
59 n/2 dull v. dusky violet (N)	7.50

S37P 50 Cents.

4. Plate proof on cardboard .010"	thick.
7 k/1 dim dark r-orange (N)	7.50

S38P. 75 Cents.

4. Plate proof on cardboard .010"	thick.
15 l/1 dim v. dark y-orange (N)	7.50

S39P. 1 Dollar.

4. Plate proof on cardboard .010"	thick.
13 m/4 smoky dusky o-y- orange (N)	7.50

S40P. 2 Dollars.

4. Plate proof on cardboard .010"	thick.
7 m/1 dim dusky r-orange (N brown)	7.50

S41P. 3 Dollars.

4. Plate proof on cardboard .010"	thick.
37 m/4 smoky dusky g-b- green (N)	7.50

S42P. 5 Dollars.

4. Plate proof on cardboard .010"	thick.
41 n/1 dim v. dusky b-b- green (N)	7.50

S43P. 10 Dollars.

4. Plate proof on cardboard .010"	thick.
17 m/1 dim dusky y-y- orange (N)	7.50

S44TC. 20 Dollars.

4. Trial color plate proof on card- board .010" thick.	
5 i/0 deep o-o-red	7.50

WILLIAM MULREADY, artist. Born at Ennis, Co. Clare, 1786; died, London, 1863. Well known for his work as an Associate of the Royal Academy, but to philatelists he will be remembered as the designer of the covers and envelopes issued in 1840—the Mulready envelopes that created a sensation on their appearance and which were the subject of many caricatures.

Another Canada 1898 Map Essay?

By the Editor



85E-AA

In JOURNAL No. 18 we reproduced four essay designs for the Canada 1898 Map Stamp from an article by the late A. S. Deaville formerly in charge of the production of postage stamps for the Canada Post Office, as previously published in the *London Philatelist*.

Recently a pair of photographs of another drawing were acquired at a Billig and Rich, N. Y. auction sale and divided by our member Judge William R. Horney and W. Webster who has kindly sent the photo for illustration in our JOURNAL.

Why did M. Deaville not include this design in his article? Was it because of the 3 cents value, probably an early design before the decision reported by the *Canadian Philatelic Weekly* of Nov. 19, 1898⁽¹⁾ to reduce money rates to certain British Dominions on Christmas Day? It would therefore appear that this 3 cents design was earlier than the 2 cents designs, although the same article then reported that "several sketches are under consideration." Mr. Green's adopted design was drawn in October and reported as adopted by Nov. 26, 1898. This 3 cents drawing, of which the Canada Post Office Department has no record, is expertly drawn in ink line and wash but the so wrongly called "Gothic," or stick, lettering and "stiff" design indicates another artist's hand from those previously illustrated. This 3 cents drawing appears to be by the hand of a different artist experienced in stamp design but not so artistic as the first three "softer" and more correctly Gothic style essays previously illustrated. Only the longitude lines on the hemispheres are not correctly spaced. The inclusion of the small Mercury's caduceus in three of the five designs, however, indicates that the designers were in contact.

⁽¹⁾The Postage Stamps and Postal History of Canada by Winthrop S. Boggs, Appendix O No. 11, p. 40.

American Philatelic Congress At Reading, Pa., November 12-14, 1948

The 1948 American Philatelic Congress was held at the Abraham Lincoln Hotel in Reading, Pa. from Friday, November 12 to Sunday the 14th, 1948. The large excellently lighted ball room housed the Exhibition of 493 frames of six album pages each, and sixteen dealers had large booths on all wall sides of the room. The local committees were very efficient, and were cordial hosts.

In the United States XIX Century Section, 1869 essays and proofs were displayed by John E. & Richard P. Larkin and Clarence W. Brazer, and 1862 "Black Jacks" including proofs by Charles F. Moyer and Ignatz Reiner. The Brazer exhibit of eight frames of selected 1869 Essays & Proofs, although entered "Not in Competition" was given a "Special Award." The Larkin exhibit also received an award in this section.

BRAZER'S ESSAYS FOR U. S. ADHESIVE STAMPS—Third Addenda**231E-B. TEN CENTAVOS.**

Size of design 70x80 mm.
Designed by R. O. Smith.

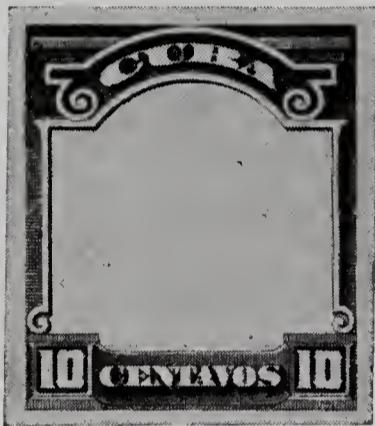
Wash drawing of frame design with a wash retouched photo of a drawing mounted as vignette.

- a. On thick artists cardboard 85x97 mm.; (unique)

black and white

- b. A photo of a. 19x22 mm. with vignette retouched with wash; (very rare)

black and white

**231E-C.****231E-C. TEN CENTAVOS.**

Size of design 18.7x21.7 mm.
Size of die 59x74 mm.

Designed by R. O. Smith.
Die engraving of frame only.

On India paper; (very rare)

black

**SPECIAL DELIVERY.****1899. E2E-A.****E2E-A. TEN CENTAVOS.**

Size of design 110.5x64 mm.
Designed by R. O. Smith.

Pen and wash drawing of frame design; (unique)

black and white

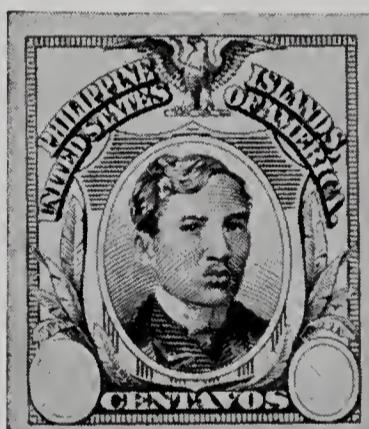
**E2E-B.****E2E-B. TEN CENTAVOS.**

Size of design 36.2x21 mm.
Designed by R. O. Smith.

Model. Photo of E2E-B with vignette cut out and mounted over another photo of bicyclist; (probably unique)

black

**PHILIPPINES
BY BUREAU OF ENGRAVING
AND PRINTING.**

**241E-Aa.**

1905.

241E-A. TWO CENTAVOS.

Size of design 18.8x22 mm.

Size of die 75.5x90 mm.

Vignette engraved by G. F. C. Smillie.

- a. Incomplete engraving of entire design. Head and coat unfinished and diagonal background lines in only one direction. Four numerals, name and background shading of frame are missing.

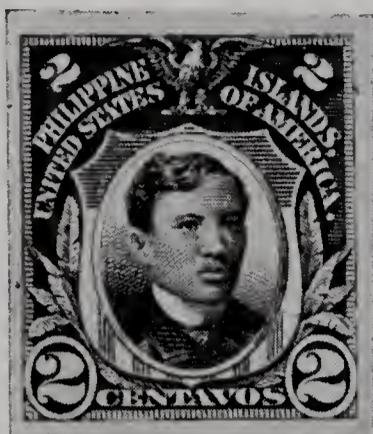
On India paper die sunk on large card; (unique)

71 o/5 black (169045)

- 241Eb.** Incomplete engraving of entire design. Name RIZAL under vignette missing.

On India paper die sunk on large card; (probably unique)

37 m/1 dim dusky g-b-green
(174529)

BRAZER'S ESSAYS FOR U. S. ADHESIVE STAMPS—Third Addenda

241E-Ab.



242E-Aa.

242E-A. FOUR CENTAVOS.

Size of design 19x22 mm.
Size of die 75.5x89.5 mm.

Vignette engraved by G. F. C. Smillie.

- a. Incomplete engraving of entire design. Vignette unfinished and name MCKINLEY missing.

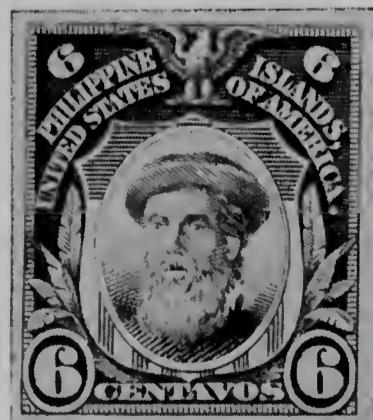
On India paper die sunk on large card; (unique)

69 o/5 black (173082)

- b. Incomplete engraving of entire design. Hair, ear and eyes unfinished.

On India paper die sunk on large card; (probably unique)

9 k/0 dark o-r-orange
(183188)



243E-Aa.

243E-A. SIX CENTAVOS.

Size of design 18.8x21.8 mm.
Size of die 75.5x89.5 mm.

Vignette engraved by G. F. C. Smillie.

- a. Incomplete engraving of entire design. Whiskers, hair, lower lip, top of hat and background unfinished. Name MAGELLAN is missing.

On India paper die sunk on large card; (unique)

65 m/1 dim dusky r-r-violet
(183903)

- b. Incomplete engraving of entire design. Line below oval under name is missing. On India paper die sunk on large card; (probably unique)

65 m/1 dim dusky r-r-violet
(184506)



244E-Aa.

244E-A. EIGHT CENTAVOS.

Size of design 18.8x21.8 mm.
Size of die 75.5x89.5 mm.

Vignette engraved by G. F. C. Smillie.

- a. Incomplete engraving of entire design. Eyes, ear, whiskers, hat and coat unfinished. Name LEGASPI missing.

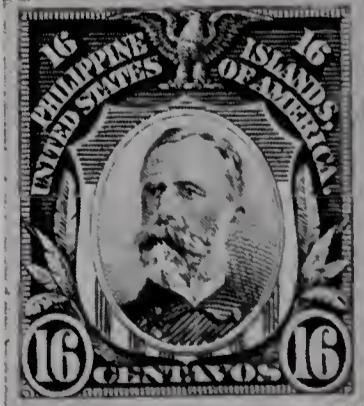
On India paper die sunk on large card; (unique)

69 o/5 black (174374)

- b. Incomplete engraving of entire design. Line below oval under name is missing.

On India paper die sunk on large card; (probably unique)

9 k/0 dark o-r-orange (174917)



247E-A.

247E-A. SIXTEEN CENTAVOS.

Size of design 18.8x21.8 mm.
Size of die 75x90 mm.

Vignette engraved by G. F. C. Smillie

BRAZER'S ESSAYS FOR U. S. ADHESIVE STAMPS—Third Addenda

Incomplete engraving of entire design. Eyes, ear, hair, whiskers, collar and coat unfinished. Name SAMPSON missing.

On India paper die sunk on large card; (unique)
69 o/5 black (175784)



250E-Aa.

250E-A. THIRTY CENTAVOS.

Size of design 19.8x21.8 mm.

Size of die 75x89.5 mm.

Vignette engraved by G. F. C. Smillie

- a. Incomplete engraving of entire design. Eyes, lower lip, face and hair unfinished. Background of vignette, name FRANKLIN and line below oval missing.
On India paper die sunk on large card; (unique)
69 o/5 black (173637)

May, 1905.

- b. Incomplete engraving of entire design. Line below oval under name is missing.
On India paper die sunk on large card; (probably unique)
25 m/2 dull dusky y-g-yellow
(174854)

SPECIAL DELIVERY

1906. E2E.

E2E. TWENTY CENTAVOS.

Size of design 26.2x21 mm.

Size of die 112x75 mm.

Designed by R. O. Smith.

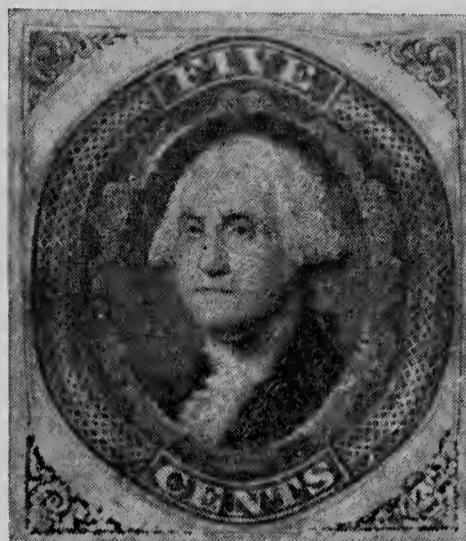
Incomplete engraving of entire design. Native messenger only outlined, vignette and frame unfinished; (very rare)
black

CONFEDERATE STATES OF AMERICA**Confederate States.**

May 1, 1861.

Essayed to Col. H. St. George Offut, Chief of the Contract Bureau, C. S. of A.

Attributed to American Bank Note Co.



Washington.

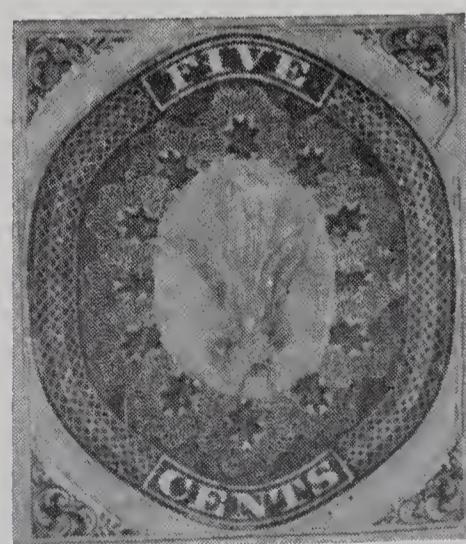
200E-A.**200E-A. FIVE CENTS.**

Size of design 25x28 mm.

Model essay pasteup of engravings mounted on pale yellowish paper 27x30 mm.

Lower corner ornaments drawn in green ink. (Unique).

39 m/1 dim dusky blue-green frame with 71 o/5 black vignette



Cotton Boll

200E-B.**200E-B. FIVE CENTS.**

Size of design 24x28.5 mm.

Model essay pasteup of engravings mounted on pale yellowish paper 26x30 mm (Unique)

BRAZER'S ESSAYS FOR U. S. ADHESIVE STAMPS—Third Addenda

5 i/0 deep orange-red frame
with 71 o/5 black vignette

By National Bank Note Co., N. Y.



Liberty.

200E-C.

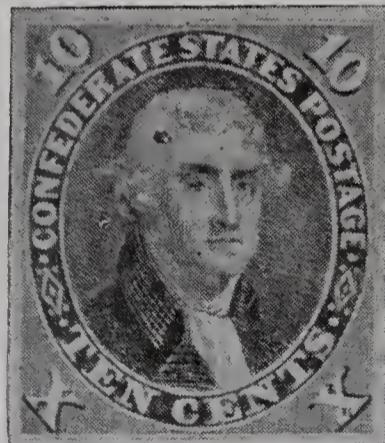
200E-C. FIVE CENTS.

Size of design 24x24 mm. Engraving 23 mm. diameter.

Model essay pasteup of engravings with lead pencil drawn frame, mounted on white cardboard 50x45 mm. inscribed in ink "New Orleans/Unknown." (Unique)

71 o/5 black

Attributed to American Bank Note Co.



Washington

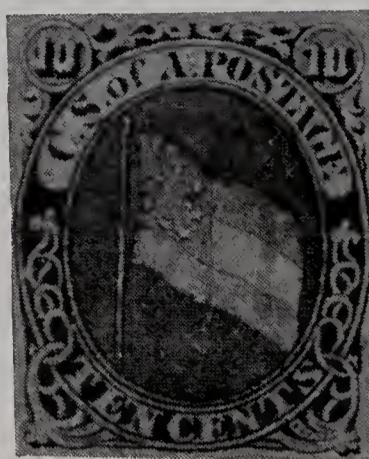
201E-A.

201E-A. TEN CENTS.

Size of design 20x23.5 mm.
Engraved essays on India paper
stamp size. (one of each color
known)

1 i/0 deep red
48 m/1 dim dusky m. g-b-blue

By Hoyer & Ludwig, Richmond, Va.



C. S. A. Flag.

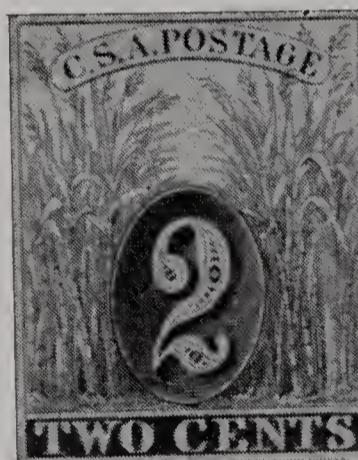
201E-B.

201E-B. TEN CENTS.

Size of design 20x24.5 mm.
Lithographed stone plate essay on
soft pale yellowish wove paper
about 23x28 mm. (scarce)

48 i/1 dim deep m. g-b-blue
71 o/5 black

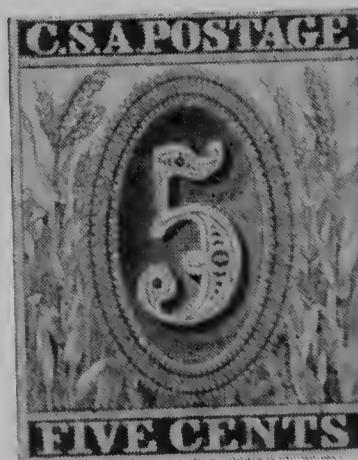
By A. Hoen & Co., Baltimore, Md.



Corn.

1862 (?)

202E-A.



Wheat.

203E-A.

(To be continued.)

Report of Auction Sales of Proofs

Auctioneers desiring their sales reported should send prices realized to the Editor. When sales are not reported no prices realized were received, or items were imperfect or not important, or similar sales were recently reported.

Auction catalogs should illustrate all essays not illustrated in standard Catalogs.

Our Essay Proof numbers are Scott's stamp numbers with E. P. S. Catalog abbreviations. See E. P. S. Catalog definitions in every JOURNAL.

U. S. Essay numbers are from Brazer's Catalog of Essays for U. S. Adhesive Stamps, and its Addenda.

H. R. Harmer, Ltd., London Sale, September 20-21, 1948.

Barbados

1882	black master die essay without value dated "30 JAN 82" "BEFORE HARDENING"	60E-B	30.00
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Egypt

1879	5pa black large die proof on glazed card	29P1	58.00
	20pa black large die proof on glazed card	34P1	58.00
	1pi black large die proof on glazed card	36P1	58.00

Grenada

1861	1p rose-red trial color, 6p rose-red pair, plate proofs	1TC5,2P5	32.00
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Billig & Rich, Inc., New York Sale, September 21, 1948.

United States

1845	5c brown New York reprint plate proof	9x1RTC5	23.50
1898	1c to \$2 set of 9 bicolor die sunk essays on India paper on card	285-293E-D	140.00
1870	3c brown Envelope on white paper trial color proof cut square U25P		70.00

Hawaii

1894	5c rose-lake large die sunk proof on India paper on card	76P1	49.00
	10c yellow-green large die sunk proof on India paper on card	77P1	50.00
1896	10c bright-rose Official large die sunk proof on India paper on card	O4P1	75.00

Eugene N. Costales, New York Sale, September 23, 1948.

United States Essays

1851	3c black Franklin, Gavit & Co. die essay on bond paper 26 x 34mm	33E-Cb	11.50
	3c black Washington, Bald, Cousland & Co. die essay on India paper	33E-Jb	8.25
1869	1c buff plate essay without grill, perf., o. g.	112E-Dd	5.00
	3c yellow plate essay grilled, perf., o. g.	114E-Ch	3.00
	5c dull red-brown plate essay imperf. pair o. g.	115aE-Fc	9.50
	5c red-brown plate essay imperf. o. g.	115aE-Fc	5.50
	5c deep red-violet plate essay imperf. o. g.	115aE-Fc	8.50
	12c green plate essay perf. grilled o. g.	117E-Ce	7.25
	12c blue plate essay perf. grilled o. g.	117E-Ce	4.25
1877	3c dark olive-green die essay of frame only on proof paper	184E-Ab	5.50
1898	5c blue and black large die sunk essay	288E-D	12.75
1877	1c carmine plus 1c brown Liberty head Postal Card Reply Essay on pale buff card	UY50E-E	5.75
	1c violet plus 1c orange Liberty head Postal Card Reply on brown card	UY50E-E	5.75

United States Proofs

1851	12c black 1903 small die proof	44P2	7.00
1869	1c to 90c plate proofs on India paper mounted one on a page in book	112-122P3	44.00
1886	30c black on blue envelope paper large die proof	U208P1	9.00
1887	5c dark blue on blue envelope paper large die proof	U333P1	12.50

30c orange-brown on amber envelope paper large die proof ..	U337P1	9.00
30c orange-brown on amber-manila envelope paper large die proof		
	U341P1	9.00

1869 12c green plate proof on India paper, block 4 117P3 10.50

Robson Lowe, Ltd., London Sale, September 26, 1948.

Great Britain

1840 2p blue Mulready envelope die proof slightly soiled and creased 150.00

Robson Lowe, Inc., Philadelphia Sale, October 23, 1948.

Canada

1851 3p red plate proof on India paper, SPECIMEN in black 1P3S-Aht 13.00

Pollitz & Paige Auctions, Inc., Boston Sale, October 29, 1948.

United States

1851 3c brown Franklin, Gavit & Co. die essay on bond paper	33E-Cb	12.00
1870 1c to 90c set of 11 normal color plate proofs on India paper		

145P3-155P3 27.50

Robson Lowe, Ltd., London Sale, November 10, 1948.

Great Britain

1911 ½ p carmine-red large die essay with large color border, blank corners and value on glazed paper	151E-B	34.00
½ p yellow-green large die essay with large color border, blank corners and value on glazed paper	151E-B	34.00
½ p black plate proof on thick wove paper imperf.	151TC5	14.00
1912 1p carmine re-engraved large die proof on wove paper imperf 152TC1		36.00
1p carmine re-engraved plate proof on thin paper imperf. with top sheet margin	152TC3	8.00
1p carmine re-engraved plate proof on thin paper block of 4 ..	152TC5	26.00
1p scarlet re-engraved plate proof on thin paper imperf	152P3	10.00
1p scarlet re-engraved plate proof on thin paper imperf. o. g. 152P5		12.00
1p brown-carmine, rose-carmine, vermillion trial color plate proofs on watermarked paper, perf. o. g.	152TC6	70.00
2p black large die essay with ¾ face as above, on wove paper 162E-B		40.00
3p black large die essay with ¾ face with large black border on wove paper	164E-A	32.00
4p azure-blue small die essay with numerals at top, oval wreath about vignette as 9p, stamp size	165E-A	16.80
4p orange small die essay with numerals at top, oval wreath about vignette as 9p, stamp size	165E-A	16.80
4p brown, sepia, gray, dull-yellow, maroon small die essay as above each		13.00
7p black small die essay with oval wreath about vignette as 9p, stamp size	168E-A	16.00
7p red-brown large die essay with ¾ face heavily bearded ..	168E-B	24.00
2p in 19 trial colors on watermarked paper, perf., o. g.	162Tc6	30.00
1sh in 14 trial colors on watermarked paper imperf. o. g. "CANCELLED"	172Tc5	30.00
1913 blue-black large die essay with blank shield and value label on wove paper	173E-A	100.00
deep-green large master die essay with value label blank, on large card		
	173E-B	96.00
2sh 6p deep green trial color die proof on glazed card	173TC1	24.00
2sh 6p purple-brown trial color die proof on wove paper	173TC1	100.00
2sh 6p bright red trial color plate proof on wove paper	173TC5	22.00
2sh 6p rose-carmine trial color plate proof on wove paper	173TC5	34.00
2sh 6p dark rose-carmine trial color plate proof on wove paper	173TC5	36.00
2sh 6p orange trial color plate proof on wove paper	173TC5	24.00
2sh 6p deep blue-green trial color plate proof on thicker paper		
	173TC5	66.00
2sh 6p black trial color plate proof on thin paper o. g.	173TC5	42.00
5sh grey-brown trial color large die proof on card	174TC1	96.00
5sh red-brown trial color die proof on small sheet of wove paper		
	194TC1	100.00

Carl E. Pelander, New York Sale, November 10, 1948.**Philippines**

1854	10c black trial color plate proof pen cancelled (strip of 4 in Tapling Col.)	2TC5	8.00
1863	5c black trial color large die proof	14TC1	52.00
1906	2c to 10p set of 14 normal color small die proofs	241-254P2	135.00
1909	12c to 1p set of 6 normal color small die proofs	255-260P2	40.00
	2p violet-brown small die proof	260AP2	8.50
1926	2c to 1P set of 7 trial color plate proofs, frames normal, vignettes brown on thin card "Cancelled" imperf	319-325TC4	17.00
	18c light brown and black plate proof imperf. block of 4 on thin card	322P4	80.00
1906	20c ultramarine Special Delivery small die proof	E2P2	16.00
	20c green Special Delivery trial color small die proof	E2TC2	20.00
1899	1c to 50c Postage Due deep claret set of 5 small die proofs	J1-J5P2	20.00
1901	3c and 30c Postage Due deep claret small die proofs	J6,J7P2	11.50
1908	2c black Envelope original pencil drawing essay on white card U30E-A	U30,U35P1	20.00
	2c, 4c albino Envelope embossed die proofs by Mitchell the engraver	U30,U35P1	22.00
1912	2c dark blue Postal Card proof on white paper, card 137 x 81 mm	UX11P	10.00
	2c dark blue Postal Card proof on bluish card 152 x 89.5 mm	UX11P	9.00

Edson J. Fifield, New York Sale, November 16, 1948.**Philippines**

1946	2c sepia large die sunk proof on India paper 80 x 80 mm on card "Approved, Harold L. Ickes, Secretary of the Interior	497P1	65.00
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Daniel F. Kelleher, Boston Sale November 19, 1948.**United States**

1845	5c and 10c gray-lilac Providence Postmaster plate of 12 trial color proofs on thin cardboard	10X1,10X2TC4	71.00
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H. R. Harmer, Ltd., London Sale November 22, 1948.**Canada**

1851	3p red plate proof on India paper, horizontal strip of 3 lower right corner Imprint inverted	1P3	160.00
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Jamaica

1860-63	3p black trial color large die proof on white glazed card	3TC1	40.00
1870-73	½p black trial color die proof on glazed card "July 31, 1872" "AFTER HARDENING"	13TC1	37.80
	1p black trial color die proof on glazed card	7TC1	40.00
1875	5sh black trial color die proof on glazed card "June 18, 1875" "BEFORE HARDENING"	15TC1	54.00
1905-11	½p orange and mauve brown trial color plate proof imperf. on Mult. CA paper o. g.	37TC5	48.00
	½p bright and dull purple trial color plate proof imperf. on Mult. CA paper o. g.	37TC5	48.00
	½p gray and purple trial color plate proof imperf. on Mult. CA paper o. g.	37TC5	48.00
1919-21	1½p black trial color large die proof on thick paper	77TC1	46.00
	1½p bistre trial color plate proof perf. on Mult. CA (upright) paper	77TC6	78.00
	1½p blue-green trial color plate proof perf. on Mult. CA (upright) paper	77TC6	78.00
	1½p green plate proof perf. on Mult. CA (upright) paper	77P6	74.00
	1½p blue trial color plate proof imperf. vertical pair	77TC5	31.00
	1½p blue trial color plate proof imperf. vertical pair "SPECIMEN"	77TC-S5	23.00
	2½p orange-brown and green trial color plate proof imperf	79TC5	16.00
	3p brown and green trial color plate proof imperf. horizontal pair	80TC5	31.00

	3p purple trial color proof stained	80TC1	19.00
	4p green and black trial color die proof stained	81TC1	37.80
	2sh black die essay of vignette only	84E-A	32.00
	2sh brown and blue large die proof stained	84P1	37.80
	2sh green and brown trial color plate proof imperf.	84TC5	15.00
	3sh black and brown trial color large die proof	85TC1	42.00
	3sh carmine and green trial color plate proof imperf. horizontal pair	85TC5	29.00
	10sh rose trial color plate proof imperf.	87TC5	26.00
1921-29	1p black die essay of vignette only on card	89E-A	37.80
	6p gray-blue and carmine large die essay "Slave"	102E-A	116.00
	6p blue black die essay of vignette only on card	102E-B	23.00

Robson Lowe, Ltd., London Sale, December 1, 1948.

Bermuda

1882	3p buff plate proof on thick wove paper "CANCELLED" pair	5PC7	38.00
1902	black die essay of vignette only on glazed card "BEFORE HARDENING"	26E-Ba	24.00
	1p ultramarine and gray trial color plate proof on wmk. paper imperf.	27TC5xx	28.00
	1p purple-brown and gray trial color plate proof on wmk. paper imperf.	27TC5xix	28.00
1920	black die essay of vignette only on glazed card "BEFORE HARDENING"	55E-A	30.00
	black die essay of vignette only on glazed card "BEFORE STRIKING"	55E-A	32.00
	black die essay of vignette only on glazed card "AFTER STRIKING"	55E-A	32.00

Malta

1860	½p buff plate proof on thick wove paper "CANCELLED" imperf. block of 4	1PC5	36.00
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Turks Islands

1867	1p black trial color large die proof on India paper mounted on card, foxyed	1TC1	34.00
	1sh black trial color large die proof on India paper mounted on card, superb	3TC1	50.00
	1sh black trial color large die proof on card	3TC1	50.00

Billig & Rich, Inc., New York Sale December 15-16, 1948.

Bermuda

1880	4p black trial color proof on glazed card "15 NOV 79" "BEFORE HARDENING"	16TC1a	25.50
1884	2½p black trial color proof on glazed card "12 DEC 83" "BEFORE HARDENING"	22TC1a	29.50

Nevis

1861	1p lake-rose plate proof on wove paper imperf. large corner	1P5	11.50
	4p dark blue trial color plate proof on wove paper imperf. large corner	2TC5	12.50
	6p lilac plate proof on wove paper imperf. large corner	3P5	14.00
	1sh green plate proof on wove paper imperf. large corner	4P5	14.00

Newfoundland

1911	1c to 15c black set of trial color plate proofs on wove paper and card imperf. blocks of 4	104-115TC5	250.00
1928	4c lilac-rose large die sunk essay unfinished on white wove paper	14SE-C	42.00
	1c green plate proof on wove paper imperf. margin block of 4	145P5	65.00

Reports of Chapter Meetings

New York Chapter No. 1

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Chairman

20 Elinor Place
Yonkers 5, N. Y.

Essay-Proof Society

Meets Second Wednesday of Each Month at The Collector's Club
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Secretary

Forest Road
Essex Fells, N. J.

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* * *

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NOV 12 1947

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Bi-color Meeting Notice Post Card. Heading and border in red.

Meeting of October 13, 1948. Members present, Altmann, Dr. and Mrs. Brazer, Adams, Brooks, Bruns, Ehrenberg, Gros, Hinman, Rasmussen, Wray; visitor, J. F. Connor.

Franklin Bruns, our first exhibitor, showed his highly specialized collection of two volumes based on nine stamps of Panama of 1906 to 1907, which won the Gates Trophy at Detroit. Here were the original drawings for the vignettes of the 1c Balboa, 2c Cordoba, 2½c Coat of Arms, 5c Arosemena, 8c Hurtado, 10c Obaldia, 25c Herrera, 50c Fabrega, etc., as well as numerous drawings of essays and accepted designs for frames. This was a maximum collection of varieties with no possible combinations of colors or transposition of frames and vignettes omitted, in perforate and imperf. condition, normal and inverted, with and without specimen overprints. In the case of the ½c stamp which was issued with the flag in colors, numerous blocks and pieces were present with separate registrations of colors of the sections of the flag, inverted sections, misplaced impressions, etc. There were die essays and die proofs in all combinations of vignettes, frames and colors. This collection of "nine stamps" is the realization of the dreams of most essay and proof collectors as to completeness of colors, combinations of frames and centers, and the abundance of inverted centers.

Solomon Altmann, who received a Second Award at Detroit, showed U. S. Essays and Proofs, with Columbians in vertical strips of three and in large dies on thin cards; Carriers, small die, plate and Atlanta trial color proofs and singles and pairs of reprints on various shades of papers; the 1851 issue, small dies, plate and Atlanta trial colors; the 1861 1c specialized with essays, trial colors and die proofs, which also was the set-up for the 2c Jackson and the 3c 1861, outstanding in this issue being a set of the 1861 small die proofs of the rare 1915 printing, one of the only four sets existing in the hands of private collectors; 1861 complete in plate blocks of 4 on India, and various sets of the Atlanta trial colors of this issue; also some nice 1869 items with a complete sheet of small die proofs from the 1903 album as issued. He also gave a preview of his Newark exhibit of the 1870 to 1882 issues in blocks, die proofs, etc., including the rare 1915 printing of small die proofs. The speaker then presented his project of listing for possible publication the engravers and designers of all U. S. stamps as gleaned from the widely distributed works of various students of the story behind the stamp, for which he received the approval, encouragement and commendation of all present.

Julian Gros, our last exhibitor, showed his display of the 1861 issue which received the "Second Time" Brazer Trophy II at the Denver show, beginning with the essays, some of which resembled the 1851 issue, in various stages of development. There were the premiers gravures plate essays complete with the addition of various shades; large die proofs of 1861, including the rare pink shade; various SPECIMEN overprints on stamps including those with numerals; color trials on starch surfaced paper of the McDonough patent; 1c in trial colors of the Wykoff patent in fugitive inks; a set of Atlanta trial color plate proofs in all colors; plate proofs on card and India; also 1903 printing small die essays of premières gravures and regular issue proofs, and the rare 1915 printing small die proofs of the premier gravures essays of 1861.

Meeting of November 10, 1948. Members present, Altmann, Blanchard, Brazer, Brooks, Finkelburg, Gros, Holton, Meurer, Morris, Perry, Rasmussen, Rich; visitor, J. F. Connor.

Chairman Gros opened the meeting with an announcement of the recent death of one of our members, Berthold Ehrenberg, who never failed to be present at Chapter meetings and who had an abounding interest in the exhibits and proceedings. All members present stood for a moment with bowed heads in tribute to Bert, whose beaming personality and friendship will long be missed in Chapter No. 1. Our heartfelt sympathies are extended to his family.

Dr. Brazer, upon request, made some comments on the coming Philatelic Congress and Exhibition at Reading, Pa.

As our first exhibitor of the evening Dr. Brazer showed his selection of U. S. 1869 essays and proofs to be displayed at Reading, starting off with a group of essays by George Jones with portrait of General Grant, probably prepared in the Bureau at Washington. Of the stamps produced by the National Bank Note Company no finer collection exists, containing such items as progress die essays, completed die essays, essays in plate blocks of 4 and large blocks, including interesting items in connection with the 30 cents Surrender of Burgoyne essay which was rejected, as a gesture of friendship to Great Britain. Dr. Brazer described the vignettes of this issue as the "greatest miniature engravings ever produced on stamps." Of the accepted designs there were numerous large die proofs in various shades, plate proofs in blocks and multiples, and Atlanta trial colors. The most striking items, however, were the many unique and beautiful die essays on tinted and figured surface safety paper and those with colored numeral overprints, and the inverts including a block of 4 of the 15 cents. There were also shown SPECIMEN overprints on cardboard proofs of the 1879 printing which were extremely rare. Dr. Brazer added his instructive comments throughout the exhibit.

Dr. Julian Blanchard, our next exhibitor, showed the Thomas Morris trophy he had won recently at the Stampex Show at East Orange, N. J. for his collection of stamps and bank notes with stamp designs, which was then displayed and discussed. Some of the highlights of this exhibit were bank note dies identical (save for trimming or retouching) with those for the 1842 Grieg's City Despatch Post stamp, 1845 New York Postmaster's, U. S. 1847 issue, 1851 Eagle Carrier, 1863 "Black Jack," and for two essays for the U. S. 1851 3c stamp, one by Bald, Cousland & Co. and another by Draper, Welsh & Co. There were also several identical dies for U. S. Fractional Currency and Revenues (Tax Paids), as well as numerous examples of closely similar dies for notes and stamps.

Thomas Morris, whose varied collections of essays and proofs have won highest honors at national and international exhibitions, showed his latest, the Brazer Award which he had just received for his exhibit at the Detroit shows following which he showed his collection of die proofs of the 1908 issue which won this award. Beginning with the original model, there followed large die proofs approved by the Postmaster General, large die progress essays, die proofs in various shades and colors and on various hues of experimental papers, and a large die proof "reprint" of the \$1 in carmine from the F. D. Roosevelt collection. Included was a set of the rare 1915 printing small die proofs of the 1912 to 1914 issue.

Meeting of December 8, 1948. Members present: Altmann, Blanchard, Dr. & Mrs. Brazer, Brooks, Esternaux, Gros, Holton, Meurer, Rasmussen, Rosell; visitors, J. F. Connor, Johannes De Kruyf.

The meeting was opened with a brief talk by Dr. Brazer on his experiences at the recent opening of the Philatelic Museum in Philadelphia.

Attention was called to the fact that the next meeting would be irregular as to time, taking place on the 4th Wednesday in January.

A motion was made, seconded and carried to make a donation from the Chapter's funds to the Collectors Club, also a gift to the Superintendents of the Club building, Mr. and Mrs. Hillyer.

Mr. Johannes De Kruyf, our guest speaker and well known authority on the stamps of Netherlands and Colonies, opened his exhibit with comments on the essays and proofs of this group, and called attention to the fact that very few proofs of these countries subsequent to 1900 exist in private hands, except some unofficially obtained from printers during the recent war years.

First shown were proofs of the second issue with portrait of William III, of which only two sheets were printed. Of the third issue, there were shown essays privately printed without solicitation of the Netherlands Government of a type similar to the 1867 issue. There were also shown imperforate stamps of the regular 1867 issue sold exclusively to Moens, one of the pioneer stamp dealers of Europe. Next were photolithographic essays of the 1867 type, and then color essays made in 1868, not identical, but of the same general design as the 1867 issue.

There followed samples of the work of several printing concerns in the designs of 1867; 1869-71 issue plate proofs; 1872 issue color proofs prepared in Berlin and in Haarlem; 1876-94 issue newspaper stamps, proofs and specimens; an essay for the 1876 telegraph stamp without value indicated; and a set of 9 large die proofs of the 1913 Jubilee issue in the selected colors.

Also shown were Dutch Indies, 2nd issue Haarlem printing proofs; proofs of the 1905 overprint of "10 Cents" in several colors on actual stamps; 1913 Queen's portrait issue proofs, set of 9 in normal color; occupation period essays and proofs printed in Batavia; Curacao 1873-89 issue, proofs of Berlin printings; 1889 numeral issue proofs; and occupation period essays and proofs printed in Batavia. A Surinam display followed closely that of Curacao.

John Meurer, our next exhibitor, showed a beautiful set of envelope die proofs of the 1874-94 period, of which very few sets are known, consisting of some 33 varieties printed in the center of small sheets of regular envelope paper of about 3 x 4 inches. He also exhibited some Red Cross seal die proofs. Also shown was a rare photo-illustrated copy of Mason's Essays for United States Postage Stamps.

Dr. Blanchard showed an engraving, in proof, by Robert Hinshelwood of Asher B. Durand's painting "Sunday Morning," a bank note proof by Durand, Perkins & Co. containing an error in spelling (an essay) together with a proof showing the error corrected, and some other items relating to bank note engravers.

Mohawk Valley Chapter No. 3

David H. Burr, Chairman

Willard W. Davis, Secretary

A meeting of the Mohawk Valley Chapter was held November 30, 1948, at 8 P. M. in Room 7 at 246 State Street, Albany, N. Y., following a dinner at Nichalaus's Restaurant.

Members present were Albert P. Banham, David H. Burr, Willard W. Davis, George N. Malpass; visitor, Charles H. Baldwin, of Schenectady.

The application of Charles H. Baldwin for membership in the Chapter was presented by the Chairman and by vote unanimously accepted.

The incumbent officers were reelected to their same positions for the ensuing year.

It was voted to hold the next regular meeting on Thursday, January 6, 1949. Mr. Baldwin thereupon invited the members to meet at his home, 1120 Howard St., Schenectady, and his invitation was accepted with the thanks of the Chapter.

Notification of the resignation from the Chapter of Fred H. Durfee of Gloversville and Rollin H. Thomas, Jr., of Albany was read by the Secretary.

A communication was read by the Secretary from James E. Lobinger of Troy stating that as he was president of the Troy Stamp and Coin Club which was holding its annual banquet on the same evening, he was unable to attend this meeting of the Chapter as a guest, but that he would attend our next meeting.

The Secretary advised that he had been appointed a member of the Publicity Committee of the Essay Proof Society by David Lidman, chairman of this committee, and that he had been requested to send to Chairman Lidman a copy of the meeting notices and the minutes of all meetings of the Chapter.

The members were then entertained with an exhibit by our new member, Charles H. Baldwin, who showed among other things a Mulready 1 penny unfinished essay, a first day of issue 1 penny wrapper postally used, an essay in green of the 2 penny wrapper submitted in 1837 to the London District Post by J. Dickinson, engraved by Charles Whiting, on Dickinson silk thread paper, several "rainbow" trial color proofs of the Penny Black, a page from the *London and Westminster Review* of 1839 showing an entry of Robert Sievier in the Treasury Competition, also a Harwood design and several essays by Charles Whiting in this 1839 contest.

The meeting was adjourned at 10:45 P. M.

Tulsa Chapter No. 5

D. O. Barrett, Chairman

Hazel Coombs, Secretary

Meeting of September 3, 1948. All members and several guests met at the plant of the Morgan Engraving Co. for a conducted tour through their plant. Mr. J. E. Edmonson, of the Engraving Company, acted as host. He explained in detail the process of photo-engraving, which was found particularly interesting in comparison with the steel plate line engraving that had previously been studied in connection with bank notes.

Following the tour the meeting was adjourned to the home of Glen R. V. Griffith. In a short business session the minutes of the June meeting were read and approved.

G. C. Nordstrom made an interesting report of his Chicago trip to the Swedish Centennial celebration. Several members showed some new bills which were examined and discussed.

The meeting adjourned at 11:00 P. M.

Meeting of December 3, 1948, at the home of T. G. Laney, 2416 East 25 Street. Members and guests present: Mr. and Mrs. D. O. Barrett, Mr. and Mrs. T. G. Laney, Mr. and Mrs. G. C. Nordstrom, Mr. and Mrs. Carl Morgan, Miss Katherine Sheehan, and Miss Constance Eirich.

Chairman Barrett, in a more or less humorous vein, called attention to a paragraph in Roger V. Devlin's column "The Rambler" in a recent issue of the Tulsa Tribune stating that "Only three persons not presidents of the United States have had their portraits on U. S. currency. They were Franklin, Hamilton and Salmon Chase." He reported that he had promptly corrected the writer, having sent him a list of 47 or more persons not presidents whose faces had adorned paper money. Whereupon it was voted to invite columnist Devlin to attend the next meeting of the Tulsa Chapter as a guest—for further enlightenment.

Mr. Barrett showed some new books and folders for displaying bank notes and members exchanged opinions as to how this could best be done. He also showed specimens of colonial currency, bills of exchange, and papal documents.

Some interesting currency was displayed for sale and some purchases made by members.

Carl Morgan, of the National Bank of Tulsa mailing department, made an interesting talk on stamps, and T. G. Laney showed from his splendid stamp collection.

The next meeting of the Chapter was scheduled for March 4, 1949, at the home of Miss Constance Eirich, 3159 South Madison Street.

Other Chapters

A report from Dr. Clarence Hennan for Chicago Chapter No. 2 states that the members have not met for some time in a Chapter session but have exhibited essays and proofs from time to time in connection with other collections at the meetings of the Collectors Club of Chicago. Arrangements are being made by the Collectors Club to have an Essay-Proof night either in February or March and it is anticipated that at that time there will be exhibits by some of the Eastern members of the Society.

George W. Caldwell reports that Philadelphia Chapter No. 4 has been dormant during the past summer and fall, but now that a meeting place in the recently opened Philatelic Museum appears to be available it is planned to resume meetings there very soon. It is also planned to resume the program of exhibiting at other clubs in the vicinity in order to acquaint their members with Essay and Proof collecting.

Secretary's Report

Oct. 1 to Dec. 31, 1948

Members Admitted

- 616 Winkler, Virgil, Creole Petroleum Corp., Apartado 889, Caracas, Venezuela, S. A. (Engraving Quality).
- 617 Robertson, M.D., Jasper L., 133 Church St., Hoosick Falls, N. Y. (Obsolete Bank Notes, Merchant Scrip).
- 618 Shafer, Clifford W., 1644 Jonathan Ave., Cincinnati 7, Ohio. (Costa Rica, etc.).
- 619 Sun, John T. H., P. O. Box 3, Wusih, China. (China Classicals).
- 620 Murphy, George C., Harrisburg, R. D. 3, Paxtonia, Pa. (Bank Notes and Vignettes).
- 621 Cabot, George D., 62 King Ave., Weehawken, N. J. (Revenues).

Applications For Membership Received

- 622 Yeckel, Louis Frederick, 6543 Walsh St., St. Louis 9, Mo. (Netherlands, Austria, Confederates, U. S. & Gen'l.). By Clarence W. Brazer.
- 623 Katz, Dr. Wm. A., 140—30 Ash Ave., Flushing, N. Y. (Saar). By Clarence W. Brazer.
- 624 Brown, Austin H., 4401 N. Illinois St., Indianapolis, Ind. (19th Cent. U. S. Essays & Proofs). By Clarence W. Brazer.
- 625 Hicks, Henry D., Bridgetown, Nova Scotia, Canada. (Bermuda, Canada & N'fld.). By Arthur Pierce.
- 626 Grimmer, A. K., P. O. Box 320, Temiskaming, Que., Canada. (Canada 3 cent Small Head Queen Victoria). By Clarence W. Brazer.
- 627 (J) Ahrens, Jr., Robert, 1618 Beverly Road, Brooklyn 26, N. Y. (U. S.; Airs; Unlisted Revenues; Confederates). By Clarence W. Brazer.
- 628 Wasnuth, M. D., Dr. Carl E., 317 Pittsburgh St., Scottsdale, Pa. (Air Mail Essays and Proofs) By Clarence W. Brazer.
- 629 Yongue, W. G., Leevining, Calif., (U. S. only) By Clarence W. Brazer.

Changes in Membership List

Change of Address:

- Ball, Charles I., Cleveland 7, Ohio to 1383 Marlowe Ave., Cleveland 7, Ohio.
- Brandt, Robert C., Great Neck, L. I., N. Y. to 194 Park Ave. (Bldg. 6), East Orange, N. J.
- Connor, J. F., New York, N. Y. to 150 East 49th St., New York 22, N. Y., PH 1.
- Engler, Arthur, Dayton 10, Ohio to 2510 Durant Ave., c/o Standard, Berkeley, California.
- Hardine, Robert J., Mexico, D.F. to c/o Chas. W. Qualman Suc., Jorge R. Cordero & Cia, 12 Calle Oriente Num 6, Guatemala, C. A.
- Murphy, George C., Paxtonia, Pa., to 1824 Walnut St., Camp Hill, Pa.
- Richardson, Dr. H. E., Detroit 6, Michigan to 13441 Vassar Drive, Detroit 21, Michigan.
- Roth, Douglas, Capetown, South Africa, to c/o Standard Bank of South Africa, Ltd., Adderley St., Cape-town, South Africa.
- Scott, Nelson F., Bloomfield, N. J. to Box 175, Bloomfield, N. J.
- Stewart, D. R., Seattle 5, Washington to 7532—19th, N. E., Seattle 5, Washington.
- Wylie, Wm. W., Peoria, Ill. to c/o Western Stamp Collector, Albany, Oregon.

The following JOURNALS have been returned on account of change of address. If any of the members know the correct address of such members, please notify Thos. F. Morris, Secretary, 60 East 42nd Street, New York 17, N. Y.

Donald, R. G., 143 North Taylor Ave., Oak Park, Ill.
Stier, Calvert, 309 Benson Highway, Tucson, Arizona.

Deceased

138	Beck, William H.	Oct. 10, 1948
401	Chalmers, Robert F.	Nov. 17, 1947
87(C)	Ehrenberg, Berthold.	Nov. 1, 1948
341	Pond, Frank N.	Nov. 16, 1948
97(H)	Scott, Walter Stone.	Oct. 29, 1948

Enumeration of Membership

Membership September 30, 1948	473
Gains	6
Losses	5
Net membership December 31, 1948	474

Advertisers Index

Apfelbaum, Earl P. L.	59	Fox, John A.	62	Morris, Thos. F.	58
Barr, Inc., Hugh C.	61	Harmer, H. R., Inc., Back Cover		Nicklin, John W.	59
Blanchard, J.	58	Harmer, Rooke & Co.	64	Nassau Stamp Co.	57
Brazer, Clarence W., Inside Front Cover		Hennan, Dr. Clarence	58	Ohlman Galleries	60
Charlat, L. W.	58	Kelleher, Daniel F.	60	Robson Lowe	63
Costales, Eugene N.	62	Knoth, G. S., Inside Back Cover		Rosell, Frank W.	60
Economist Stamp Co., Inc.	61	Martin Stamp Co.	60	Scott Publications, Inc.	61
Fifield, Edson J.	59	Meghrig & Sons	59	Smeltzer, Chester A.	57

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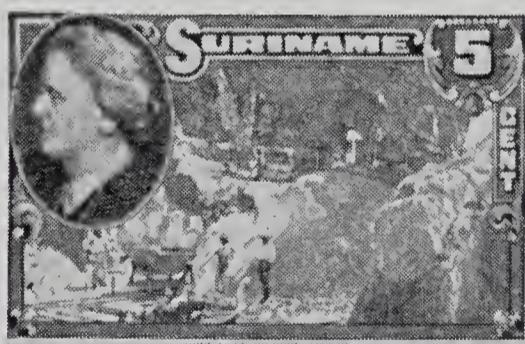
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Correspondence Invited

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There's so much to say. . .

and so little space to say it!!

WE WANTED TO TELL YOU about the sale of the "Charnley and Whelen" Find of St. Louis Postmasters on entires which we sold on December 13th for \$43,220.

WE WANTED TO QUOTE TO YOU from letters received concerning the elaborate catalogue such as Philip H. Ward's comment "I must say that you have issued one of the nicest catalogues I have ever seen."

WE WANTED TO TELL YOU about our auctions of January 17, 18, 19, an important General Auction, and January 31, February 1, 2, the "E. W. Stanfield" General Collection.

WE WANTED TO REMIND YOU in case your interests extend to wholesale quantities, of the auction by order of the Marshal of the Prize Court of Bermuda that will be held on March 10, 11 IN BERMUDA.

WE WANTED TO POINT OUT that the Annual Resume issued jointly by the New York & London houses has arrived & is being sent to all collectors on our mailing list. If you are not a client of the H. R. Harmer Auctions send us a letter & we will be pleased to send you a copy.

WE WANTED TO WISH every reader a very happy and prosperous New Year, & to point out that, philatelically speaking, if he or she (and we have plenty of lady clients) continues or commences buying or selling through the H. R. Harmer Auctions, the New Year really will be happy and prosperous.

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